



The 1st International Music Education Conference
of the

Israel Philharmonic Orchestra
Honorary President: **Maestro Zubin Mehta**

Music Education in the Community
Traditions, Challenges, and Innovations
14-17 May, 2017



CHARLES BRONFMAN AUDITORIUM
THE LOWY CONCERT HALL

SCHEDULE OF EVENTS

Sunday May 14th

17:00 – 18:00 **Welcome reception and registration**

Charles Bronfman Auditorium foyer

18:00 – 18:30 **Shesh-Besh Ensemble concert**

The Lowy Concert Hall

18:30 – 19:00 **Opening ceremony**

Greetings:

Mr. Yoel Abadi, Chairman of the IPO Management

Mr. Avi Shoshani, Secretary General of the IPO

Ms. Irit Rub, Director of *KeyNote* – program for music education and community outreach, IPO

Dr. Dochy Lichtensztajn, Pedagogical Director of *KeyNote* – program for music education and community outreach, IPO

The Lowy Concert Hall

19:00 – 20:00 **Keynote Speaker: Prof. Tomer Lev**

Head of the Buchmann-Mehta School of Music,
Tel-Aviv University

**Music & Music Education in Israel
in an Era of Social and Cultural Schism**

The Lowy Concert Hall

20:00-20:20 **IPO Brass Quintet**

The Lowy Concert Hall

Monday May 15th

08:00 – 08:50

Registration

Charles Bronfman Auditorium foyer

09:00 – 09:45

Introducing KeyNote's elementary school program

Irit Rub, Director of *KeyNote* program

Peter Marck, Principal Double Bass player, IPO

Sela Lounge

10:00 – 11:00

East, West - Music from our Region

IPO Concert (for grades 3-6)

Guy Feder, conductor

Shesh-Besh – The Arab-Jewish Ensemble under the auspices of the IPO,

Shani Arab-Jewish girls' choir

Young Darbuka players

The Lowy Concert Hall

11:00 – 11:30

Coffee Break

11:30 – 12:15

Plenary

Keynote speaker: Dr. André de Quadros

Professor of Music and Chair, Department of Music Education,
Boston University

**Identity, Belonging and Struggle:
Building Community through Music**

Sela Lounge

12:30 – 14:00

Conference

Presentation of papers, workshops, symposia

14:00 – 15:00

Lunch

15:00 – 15:45

Plenary

Keynote Speaker: Prof. Oz Almog

Sociologist and Historian at University of Haifa,
Department of Israel Studies

**The Israeli Society - Present and Future Perspectives.
A Sociological analysis**

Sela Lounge

16:00 – 16:45

"Sulamot" - Music for Social Change presentation

Director: [Sara Elbaz](#)

"Sulamot" is an innovative and inspiring music education program for children at risk.

Sulamot was created as a joint program of the Israel Philharmonic Orchestra and Tel Aviv University.

1200 children learn to play in eighteen Sulamot orchestras.

Performance of the "Sulamot" youth orchestra 🎵

The Lowy Concert Hall

16:45 – 17:00

Plenary

Greetings: [Maestro Zubin Mehta](#)

Sela Lounge

17:00 – 17:30

Coffee break

17:30 – 19:00

Conference

Presentation of papers, workshops, symposia

19:15 – 20:00

Shuffle Concert

The audience is invited to actively participate in the selection of works to be performed by choosing from a menu of works derived from different styles and genres. SHUFFLE's members are exceptionally accomplished chamber musicians; and have performed extensively as soloists and collaborative musicians throughout the world

The Lowy Concert Hall

Tuesday May 16th

9:00 – 9:45

Plenary

Dr. Dochy Lichtensztajn

Musicologist and Music Educator

Keynote Program Pedagogical Director

Dr. Claudia Glushankof

Senior Lecturer Early Childhood Studies – Levinsky Faculty of Education and Faculty of Music Education.

Academic Advisor, Beit Almusika, Shefa-'Amr

Keynote Program - An Integrated Perspective in Early Childhood Music Education

Sela Lounge

9:45 – 10:30

Plenary

Keynote Speaker: Sir Clive Gillinson

Executive and Artistic Director of Carnegie Hall

Exploring purpose and values, and the centrality of education to the Arts

Sela Lounge

10:30 – 11:00

Plenary

Mr. Avi Shoshani, Secretary General of the IPO,
CO-founder of the Verbier Festival, Switzerland

An Orchestra is Born – Achieving Artistic Excellence

Sela Lounge

11:00 – 11:30

Coffee break

11:30 – 13:30

Conference

Presentation of papers, workshops, symposia

13:30 – 14:30

Lunch

14:30 – 14:50

Piano Recital of the **1st prize winner of the Arthur Rubinstein International Piano Competition**
(to be held in May 2017)

Sela Lounge

14:50 – 15:35

Plenary

Keynote Speaker: [Dr. Patricia Shehan Campbell](#)

Ethnomusicology, Donald E. Peterson Professor of Music, University of Washington

Traditions and Transformations of Music in Schools and Communities

Sela Lounge

15:40 – 16:20

Posters session & Coffee Break

16:30 – 18:30

Conference

Presentation of papers, workshops, symposia

18:50 – 19:20

Moran Choir

One of the best well-known children choirs in Israel and around the world.

Singers aging 13-18 from the Hefer valley in Israel.

The choirs combine musical excellence with community involvement, by adopting underprivileged populations as children with special needs, youth at risk and sick children. The performance will involve children from "Beit Dana"-children with special needs.

Conductor and Musical Director: [Naomi Faran](#).

19:35

Tour and dinner in Jaffa



Wednesday May 17th

8:30 – 14:30 **A tour to Jerusalem**
Lunch at the Old City

14:30 – 15:45 **Keynote speaker: Prof. Edwin Seroussi**

Director of the Jewish Music Research Centre – Department of Musicology, Hebrew University of Jerusalem

Israeli Plurivocality: Music as a Field of Contestation

Performances of student ensembles :
Arab-Jewish ensembles from
The Jerusalem Academy of Music and Dance

Jerusalem Music Center

15:45 – 16:45 **Choral Singing from East and West**
A workshop with Dr. André de Quadros

Professor of Music, Music Education Department,
College of Fine Arts, Boston University

Jerusalem Music Center

17:00 Return to Tel-Aviv

18:30 Dinner at the Bronfman Auditorium

20:00 – 22:00 **The Israel Philharmonic Orchestra concert**
Zubin Mehta, conductor
Serena Wang, pianist (11 years old)
Lior Eitan, piccolist
IPO horn players

Program:

Yossi Hamami – concerto for piccolo
Schumann – concert piece for 4 horns
Beethoven – piano concerto no. 1
Beethoven – Symphony no. 8

The Lowy Concert Hall

