

June 7-9, 2021

Pluralistic Israel: Women, Minorities, and Diversity

The Association for Israel Studies:
Annual Conference



University of Illinois Urbana-Champaign
College of Liberal Arts & Sciences
Program in Jewish Culture & Society

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ASSOCIATION FOR ISRAEL STUDIES



UNIVERSITY OF
ILLINOIS
URBANA-CHAMPAIGN

**37th Annual Meeting of the
Association for Israel Studies**

Pluralistic Israel: Women, Minorities, and Diversity

June 7-9, 2021

Hosted Virtually by
University of Illinois Urbana-Champaign

PROGRAM

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Welcome from the AIS President

It is my immense pleasure to welcome you to the 37th Annual Meeting of the Association of Israel Studies, its first virtual conference.

Although we regret not being able to get together in person, we are thrilled to be able to engage each other virtually, to learn about and discuss the cutting-edge Israel Studies research you are all conducting.

The conference is the culmination of a year-long effort on the part of AIS to continue to make Israel Studies research accessible to its members in the midst of this challenging year. Throughout the year the AIS has been able to co-sponsor symposiums and lectures, and get the word out about the many virtual events sponsored by our institutional members. We offered a virtual early-career workshop for graduate students led by Arie Saposnik, and we launched a new AIS Distinguished Lectureship Program so that the research of our distinguished scholars could be highlighted throughout the year as they lecture to universities across the globe.

The highlight for the AIS each year is its conference. It was with deep regret that we had to cancel the AIS conference in June 2020 organized by Professors Michael Cohen, Brian Horowitz, and Ari Ofengenden at Tulane University. I thank them for their hard work for what certainly would have been a very successful conference. Unfortunately, none of us had, at that moment, the experience or technical know-how to hold a virtual conference on relatively short notice.

Given last year's need to cancel, we are especially excited there are over 450 registered attendees and almost 400 participating presenters (out of 500 current AIS members). This year's conference promises to be engaging and timely. Attendees and presenters will explore Israel's diversities, grappling with its past and present and thinking through its possible futures, always attentive to the aspirations toward and need for greater equality. As always, the field of Israel Studies not only offers

a deeper interdisciplinary understanding of the complexities of Israel, but also offers a lens through which to better compare and understand other countries who likewise work through issues of diversity, identity and (in)equality. The intellectual stimulation and satisfaction of sharing the growing and diverse scholarship in Israel Studies through our conferences is vital to the field of Israel Studies.

We are also proud to present the AIS Life-Time Achievement Award, AIS Young Scholar Award, Yonathan Shapiro Award for the Best Book in Israel Studies, and the Ben Halpern Award for the Best Dissertation in Israel Studies. These awards are an indication of the excellence in Israel Studies that the AIS is helping to support.

On behalf of the AIS and its Board, I want to extend a huge thank you to the University of Illinois, Urbana-Champaign for hosting this conference, and especially to Conference Chair Professor Rachel S. Harris for her incredible vision and execution of this tremendous conference. I also want to thank her whole team, including the important work of Professor Dara Goldman and the valuable assistance of Heidi Bell. A big thanks also to AIS team member and Assistant to the Conference Chair, Anina Selve for her tremendous help with this conference. Having to negotiate the first virtual conference, covering multiple time zones, is an incredible feat. Thank you to the AIS Vice President Arie Saposnik, Executive Director Asaf Shamis, Treasurer Ilan Ben Ami, and Assistant to the Executive Director, Stephanie Colley, for their vital assistance. Thank you to the fantastic Program Committee. I am sure that this conference will energize the already-vibrant scholarship on Israel being conducted by our members.

Yael Aronoff

*President, Association of Israel Studies
Director, the Serling Institute for Jewish Studies
and Modern Israel
Serling Chair in Israel Studies
Michigan State University*

Welcome from the Conference Chair

I am delighted to welcome you to the University of Illinois for the 37th Association of Israel Studies annual conference—even if it is only virtually.

For 14 years the University has been home to the Israel Studies Project (ISP), housed in the Program in Jewish Culture & Society. Through the resources of the ISP we have strategically implemented a robust array of Israel Studies programming across campus, including organizing visits from prominent cultural figures, developing conferences and workshops, and offering multiple courses within the Program in Jewish Culture & Society. Through this programming, we estimate that over the last 10 years more than 2,000 people participated, including over 700 students completing semester-long coursework. This work has enabled us to promote greater understanding of and engagement with Israeli culture and society, in all of its complexities. The hosting of the international organization's annual conference is the next step in our efforts to advance the University of Illinois's role in the study of Israel.

This year's conference theme "Pluralistic Israel: Women, Minorities, and Diversity" recognizes efforts we began in 2013 to focus on bringing a diverse range of Israeli voices to campus and celebrating the work of Israeli women, Arabs, Ethiopians, Palestinians and Mizrahi writers and scholars. In 2019, we hosted a taskforce on the situation of women in Israel Studies, launching a major initiative for the AIS which has led to a new mentoring program and the creation of a women's caucus. Drawing on these particular strengths within our own community, we envisaged a conference that explores diverse communities in Israel, including religious minorities (Christian, Muslim, Bahai and Druze), ethnic minorities and women. These hopes have been realized in a rich and inclusive conference program.

In addition to the hundreds of conference papers, presentations and roundtables on these themes, you will find program highlights that address these topics. We draw your attention to our plenary "Women, Activism and Israeli Law" on the ways women are using the law to advocate for women's rights across traditional divisions in Israeli society, fighting against gender based violence, discrimination and inequity featuring journalists Dahlia Lithwick and Allison Sommer and scholar-activists Amal Elsana Alh'jooj and Ruth Halperin-Kaddari.

The opening night events include a conversation with the former United States of America Ambassador to Israel Dan Shapiro, who grew up in Urbana-Champaign, and whose father Michael Shapiro was a faculty member in the Department of English for many years, and served as co-founder and inaugural director of the Program in Jewish Culture & Society. He will be in conversation with Tamara Cofman Wittes, a senior fellow in the Center for Middle East Policy at The Brookings Institution.

Look out for a musical performance by Mira Awad and Guy Mintus. We are also screening Awad's 8-episode television series Muna. We conclude the conference with a dance party/workshop for non-dancers with Gaga practitioner Omri Drumlevich.

Keynote Dany Bahar will speak about Israel's response to COVID and the success of its swift vaccination program. His respondent Rebecca Smith was part of the University of Illinois taskforce on COVID, which served as a model for universities across the United States.

There is also a full film program available 6-13 June through the conference platform, and conversations with filmmakers and directors throughout the three days of the conference including Awad, Ethiopian filmmaker Esti Almo Wexler, and feminist filmmakers and activists Smadar Zamir and Lior Elefant. Also look out for our wellness corner where you will be able to follow Ariana Starkman as she leads us through some light yoga. Feel free to engage her anytime through the on demand video.

And don't forget to check out our exhibition space where you can find information about the latest publications by AIS members, resources available to faculty from Israel—or teaching Israel Studies, and a dedicated channel for tech support where you can test your equipment or ask for instructional support for navigating the program platform and managing zoom functionalities.

We look forward to sharing this exciting conference with you!

Rachel S. Harris

AIS Conference Chair 2021

Editor in Chief Journal of Jewish Identities

Associate Professor of Israeli Literature and Culture

The Program in Jewish Culture & Society

The Program in Comparative and World Literature

The University of Illinois, Urbana Champaign

Conference Team

Pluralistic Israel: Women, Minorities, and Diversity

Conference Chair: Rachel S. Harris

Conference Committee: Dara Goldman, Brett Kaufman, Liat Alon

AIIS Assistant to the Conference Chair: Anina Selve

UIUC Assistant to the Conference Chair: Heidi Bell

Program Design: Gretchen Wieshuber, Studio 2D

Video Support: Eric Schumacher, Andrew Stengel

Technical Support: Martin Lamping, Frederick David Beuttler

Conference Assistants: Marco Parodi, Nobuto Sato

IT Help Desk: Jason Yoon

Association for Israel Studies

Executive Officers

President: Yael Aronoff

Vice President: Arie Saposnik

Executive Director: Asaf Shamis

Treasurer: Ilan Ben-Ami

Second Term Board Members: Rafi Cohen Almagor, Bat-Zion Eraqi Korman, Rachel Fish, Reuven Gafni, Rachel S. Harris, Nahum Karlinksy, Rami Zeedan, Nadav Shelef, Esther Carmel Hakim, Orit Rozin

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Assistant to Executive Director: Stephanie Colley

ISR Editorial Board: Yoram Peri and Paul Scham

Program Committee

Conference Chair

Rachel S. Harris (University of Illinois Urbana-Champaign)

Anthropology

Virginia Dominguez (University of Illinois Urbana-Champaign)

Dan Rabinowitz (Tel Aviv University)

Archeology

Brett Kaufman (University of Illinois Urbana-Champaign)

Art, Architecture and Material Culture

Tal Dekel (Tel Aviv University)

Tamar El-Or (The Hebrew University of Jerusalem)

Arab and Palestinian Society in Israel

Nohad Ali (Technion—Israel Institute of Technology)

Elie Rekhess (Northwestern University)

Mostafa Hussein (University of Michigan at Ann Arbor)

Business, Economics, and Entrepreneurship

Jeff Brown (University of Illinois Urbana-Champaign)

Avia Spivak (Ben-Gurion University of the Negev)

Disability Studies

Roni Holler (The Hebrew University of Jerusalem)

Film Studies

Yaron Peleg (Cambridge University)

Dan Chyutin (Tel Aviv University)

Gender, Women, and Sexuality Studies

Orna Sasson-Levy (Bar-Ilan University)

Tanya Zion-Waldoks (The Hebrew University of Jerusalem)

Geography

Maoz Azaryahu (University of Haifa)

Rachel Havrelock (University of Illinois, Chicago)

Hebrew Literature

Rachel Feldhay Brenner (University of Wisconsin-Madison)

Adia Mendelsohn Maoz (The Open University of Israel)

History

Yaron Ayalon (College of Charleston)

Orit Rozin (Tel Aviv University)

Ilan Troen (Brandeis University / Ben-Gurion University of the Negev)

International Relations and Conflict Resolution

Umut Uzer (Istanbul Technical University)

Israel/Diaspora Relation

Sara Hirschhorn (Northwestern University)

Donna Robinson Divine (Smith College)

Law

Mohammed Wattad (Zefat Academic College)

Ronit Irshai (Bar-Ilan University)

Media & Communications

Yoram Peri (University of Maryland)

MENA Jewish experience in Israel

Nancy Berg (University of Washington at St Louis)

Liat Alon (University of Illinois Urbana-Champaign)

Music

Galeet Dardashti (University of Pennsylvania)

Performing Arts and Performance Studies

Jan Erkert (University of Illinois Urbana-Champaign),

Edna Nahshon (Jewish Theological Seminary)

Political Science

Nadav Shelef (University of Wisconsin-Madison)

Ronnie Olesker (St. Lawrence University)

Rami Zeedan (The University of Kansas)

Religious Studies

Sarah Imhoff (Indiana University)

Ruth Halperin-Kaddari (Bar-Ilan University)

Sociology

Aziza Khazzoom (Indiana University)

Sarab Abu-Rabia-Queder (Ben-Gurion University of the Negev)

Teaching and Pedagogy

Olga Gershenson (University of Massachusetts-Amherst)

Zionism

Rachel Fish (Foundation to Combat Anti-Semitism)

Joshua Shanes (College of Charleston)

AIS Award Winners

Lifetime Achievement Award | Presented by Alan Dowty

- 2021 WINNER** Benny Morris (University of Haifa)
- 2020 WINNER** Yael Zerubavel (Rutgers University)

Young Scholar Award | Presented by Ayelet Harel Shalev

- 2021 WINNERS** Alexander Kaye (Brandeis University)
- Amnon Cavari (Interdisciplinary Center Herzliya)

Shapiro Award for Best Book in Israel Studies | Presented by Csaba Nikolenyi

- 2021 WINNER** (for books published in 2020):
Paula Kabalo for her book *Israeli Community in Action: Living Through the War of Independence* (Indiana University Press)
- 2020 WINNERS** (for books published in 2019):
Sarah Willen, *Fighting For Dignity: Migrant Lives at Israel's Margins* (University of Pennsylvania Press)
- The book awarded an "Honorable Mention" as short-listed for final consideration is:
Steven Wagner, *Statecraft by Stealth: Secret Intelligence and British Rule in Palestine* (Cornell University Press, 2019)

Halpern Award for Best Dissertation in Israel Studies | Presented by Naama Sheffi

- 2021 CO-WINNERS** Lindsey Pullum for her dissertation: "Faithful/Traitor: Violence, Nationalism, and Performances of Druz Belonging" (Indiana University).
- Erez Maggor for his dissertation "Politics of Innovation: The Entrepreneurial State and the Making of Israel's Strat-Up Nation" (New York University).
- 2020 WINNER** Masua Sagiv (Tel Aviv University), for "A Time to Rend, and a Time to Sew: Halachic Feminism in Israel Between Law and Society".
- HONORABLE MENTION** Irit Carmon Popper (Technion—Israel Institute of Technology), "Art as Preservation: Intervention in sites-in-conflict, Israel 1948-2008".

Kimmerling Award for Best Graduate Paper | Presented by Reuven Gafni

- 2020 WINNER** Hayim Katsman (University of Washington) for his paper, "The Hyphen Cannot Hold: Contemporary Trends in Religious Zionism".

Conference Information

The virtual conference is being hosted through an online platform **ExpoPass**. You will be sent a Magic Link to the email address with which you registered for the conference. It will be sent from support@exponent.com. Once you click on the Magic Link, it will expire after 30 minutes for security purposes. Not to worry! Click on the link to send yourself a new one.

Social Media Tag

To keep up with the conference on social media you can use our tag: **#AISconf2021**

Viewing Sessions

Schedule

To access the conference sessions go to the event schedule.

Here you can see speakers, use the search engine to find the titles of sessions, use the filter function to find presenters.

On the left hand side of the conference platform you will see this information:

- Live
- My Schedule
- Event Schedule
- Exhibitors

Live: directs you to a list of live sessions taking place at that time.

My Schedule: By checking the box to the left of conference session titles you wish to attend you can create your own schedule. When you click on the 'my schedule' link you can restrict what you view in the program to sessions you have chosen.

Event Schedule: Shows you the entire conference schedule

Exhibitors: The "exhibitors" icon offers you access to the exhibition hall. Here you will find exhibitors, the film program, and the IT Help Desk.

IT Help Desk/ VPN

The IT Help Desk offers a live zoom link with tech support that allows you to test your equipment (camera and mic), ask questions about zoom functions, and get advice about the conference platform.

If you have trouble accessing the conference platform because of a firewall in your institution or country please contact the tech help desk and they will be able to provide you with a VPN. ais-techsupport@illinois.edu

Session Information

All sessions can be accessed through the online platform. They will either have 'on demand' videos that can be started by the attendees at any time, or through zoom links that will appear before the start of the session. We recommend all participants have a zoom account as it facilitates smooth interaction with the platform (these are free). If you do not already have an account you can sign up here: zoom.us/freesignup

Zoom session slots will open 10 minutes before the listed time.

All sessions will officially begin 5 minutes after the listed start time to allow participants to enter, and for presenters to be afforded zoom function privileges. All sessions will close at the listed time.

Film Program 6-13 June

The film program is located in the Exhibitors section. After clicking on the link you will be asked for a password. You can find the password on the left of the screen above the film synopsis.

Information for Session Chairs

Begin the session 5 minutes after the time noted, so that there is time for everyone to enter the space. Please ensure **presenters** stick to their timeframe and that you are in contact with the **tech moderator** during the question period. Please also pay attention to the “hand raised” icon in case someone wishes to ask a question themselves.

The session ends automatically at the end-time noted.

Information for Session Tech Moderators

The role of the **tech moderator** is to assign co-host privileges to **presenters**, monitor the chat function, mute microphones or shut off video if necessary, and collect and pass on questions to the **chair** during the Q & A.

Tech moderators and chairs should arrive 10 minutes before the start of the session where possible (unless presenting in the previous slot).

Please reach out to the IT Help Desk for any problems on the day by email or by visiting the IT Help Desk in the Exhibitor area.

- Please make sure all **presenters** are marked as “co-hosts” so that they may share their screen if they wish.
- The record function should work automatically, but check that it is on, and if it is not please manually start the record function.
- During the session, please mute any live microphones other than the **speaker** and monitor the chat feature for good questions the **chair** may pose.
- You can also use the spotlight feature to keep the panelists featured on screen. Please note, there are only a maximum of 9 participants that can be in the spotlight.
- The **tech moderator** can also advise the **chair** if attendees have used the “raised hand” feature so he/she may call on audience members should they so wish.

Information for Session Presenters

Presenters are asked to stick to the time allotted (15 minutes if there are 4–5 people in the session, 20 minutes if there are 3 or less presenters). Roundtables are run by their **chair**, who will determine the amount of time for each **presenter** and for Q&A.

The online interactivity is facilitated by Zoom, and thus includes a gallery view of all who join the session, and ability to “share your screen” if you wish to show slides while you speak. Please be sure to turn off this feature when you conclude your talk.

There is time for Q&A in every session.

Please note: Should you be presenting in a session where the chair or moderator has not shown up, please assign someone these roles and begin the session at the designated start time.

Virtual Event Code of Conduct

The University of Illinois and the Association for Israel Studies are committed to promoting productive engagement and the exchange of scholarly ideas. In order to support these aims and in keeping with established policies, all attendees, speakers, sponsors, vendors, partners, staff and volunteers at the AIS conference and any related events are required to adhere to the following Code of Conduct.

Participants must register for the conference and provide an email, or other contact information, where they can be reached during the virtual meeting. Registration constitutes consent to audio and visual recording at the meeting (and use and alteration of the recording) by the University of Illinois for non-commercial purposes aligned with the University's mission.

Our aim in hosting a virtual AIS event is to build a stronger community. Our goal is to create an environment where everyone feels welcome to participate, speak up, ask questions, and engage in conversation. This requires a harassment free and inclusive environment that recognizes the inherent worth of every participant--regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, or religion (or lack thereof). We do not tolerate harassment of participants in any form. Sexual language and imagery except when directly related to the topic of the session is not appropriate during any aspect of this virtual event/conference, including talks, workshops, parties, social media such as Twitter, or other online media.

We invite all those who participate to help us create a safe and positive experience for everyone.

Following a Code of Conduct ensures all participants are treated with respect that facilitates intellectual exchange and productive engagement in a scholarly community.

Expected Behavior

- Exercise consideration and respect in your speech and actions.
- Be mindful of a live mic if you are not speaking/presenting.
- Refrain from demeaning, discriminatory, or harassing behavior and speech.
- Be mindful of your surroundings and of your fellow participants. Do not interrupt speakers. Ask questions through the conference chair (by raising your hand) or the tech moderator (by messaging in the chat). We all recognize that turn-taking can prove especially challenging over Zoom. In cases of open exchange, we encourage all participants to minimize overlapping speech to whatever extent possible and to be patient with one another when overlaps or other technical challenges occur.
- Do not make audio or visual recordings of the meeting in any medium—and do not distribute audio or visual recordings of the meeting (via social media or any other means). Only the University of Illinois or its representatives may do so.
- Do not take or distribute pictures of or copy research posters/presentation materials unless explicit permission is granted.
- During this virtual event or any of its related events, no participant should engage in harassment in any form.
- Do not disrupt the virtual meeting (e.g., “zoom-bombing”) or engage in harm or threats of harm of any kind. Do not create/contribute to a safety threat or unsafe or exclusionary situation.
- Participants violating these rules may be expelled from the conference without a refund at the discretion of the organizers. Participants asked to stop any harassing behavior are expected to comply immediately.

Reporting an Incident

If you see, overhear or experience a violation of the Code of Conduct during a virtual event, and would like to report a violation, please email us at jewishculture@illinois.edu.

IN MEMORIAM



Rachel Feldhay Brenner 1946–2021

President, Association for Israel Studies 2007–2009
Vice President, Association for Israel Studies 2005–2007

We mourn the loss of our friend and colleague. Her death after a short battle with cancer was a shock to the AIS community. She served on this year's program committee, and continued to teach until only a few days before she died. We will miss her strong presence, thoughtful guidance and tireless commitment to the field.

Brenner was the author of seven books and eighty articles. Her 2019 book, *Polish Literature and the Holocaust: Eyewitness Testimonies, 1942–1947*, examines literary responses of Poles to the genocide of Jews during the Nazi occupation. Her book *The Ethics of Witnessing: The Holocaust in Polish Writers' Diaries from Warsaw, 1939–1945* received the University of Southern California Book Prize in Literary and Cultural Studies. Brenner's other monographs include *Inextricably Bonded—Israel Jewish and Arab Writers Re-Visioning Culture* and *Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, and Etty Hillesum*. In recognition of her distinguished publishing record, she was awarded the Max and Frieda Weinstein-Bascom Professorship of Jewish Studies, which she held from 2009 to 2014. In 2020, she was selected to be the inaugural Harvey L. Temkin and Barbara Myers Temkin Professor in Hebrew Language and Literature.

During her career she held numerous fellowships including at The US Memorial Holocaust Museum where she was Fellow at the Research Workshop on Diaries and Autobiographical Writings (2004), the Sosland Foundation Fellow (2005), and Fellow at the Workshop on Microcosms of the Holocaust (2016). Brenner held fellowships in Oxford Centre for Hebrew and Jewish Studies (2001), and was a Visiting Professor at Hebrew University for The Mosse Faculty Exchange Program at the Hebrew University, Jerusalem (2004). She was Senior Fellow, Institute for Research in the Humanities (2008–2013). Her awards include, Canadian Studies Research Grant awarded by Social Sciences and Humanities Research Council of Canada, the Standard Research Grant awarded by the Social Sciences and Humanities Research Council of Canada (1990), National Endowment Fellowship (1990) awarded by the USA Government. The University of Wisconsin-Madison awarded her the Kellet mid-career award (2011), the Hilldale award (2015), and the WARF Elaine Marks named professorship (2019).

Brenner is survived by her children Guy Brenner and Shelly Brenner, her brother Yoram Feldhay, and her four grandsons, Jacob Asoulin and Eli, Levi, and Ari Brenner.

Schedule at a Glance

	Monday	Tuesday	Wednesday
Session A	MA:01 Women, Law, and Religion in Israel: Contemporary Dilemmas	TA:01 Transgressive Queering in Art, Militarism and Religion	WA:01 Multicultural Israel: As Seen on TV (B)
	MA:02 Avoda Zara—Migrant Workers in Hebrew Literature	TA:02 Pre-State Zionism and the Labor Movement	WA:02 New Perspectives on Israel National Trail (Shvil Israel)
	MA:03 Israeli Political Discourse from the Inside	TA:03 Neoliberalism and the Hi-Tech Nation: The Tension Between Innovation, Nationalism and Colonialism	WA:03 First-Generation Higher Education Students in Israeli Academia—Mizrahim, Palestinians, and Haredi Women
	MA:04 Practicing (Towards) Diversity in Israeli Performing Arts	TA:04 Memory Construction of Historical and Religious Sites in Israel: Between Pluralism and Majoritarianism	WA:04 American Jewry, the Israeli Labor Movement and the Debate Over the Meaning of Zionism in the 1950s
	MA:05 Is There a New Quality of Jewish-Arab Relations? Berlin and Dubai as Case Studies	TA:05 America and Israel: Thoughts and Policies	WA:05 Women as Public Voice: Golda Meir, Female Diplomats and Feminist Struggles for Equality
	MA:06 Roundtable on Mamlakhtiyut and Israeli Attitudes Towards the Jewish Diaspora: Four Perspectives	TA:06 Gender and Migration: Israelis Between Love and Agency in Contemporary Germany	WA:06 The Politics of International Trade Networks: From the Local to the Global
	MA:07 Contemporary Issues in Israel's National Security	TA:07 Valley of Tears—Between the 'Historical' and the 'Televisual' Event	WA:07 Zionism: Negotiating the Practicalities of its Early Ideology
	MA:08 Book Roundtable: Anat Stern's "Combatants on Trial—The Legal System of the IDF during the 1948 War"	TA:08 Jews, Muslims and Christians: At Work and at Leisure	WA:08 Zionisms in the Global South: Non-Jewish Perspectives (A)
	MA:09 Making the City a Home: Immigrants, Residence, and Social Alienation in Tel Aviv, 1920-1948	TA:09 What Women Want? Women Candidates and Members of Knesset: Agendas and Politics	WA:09 Ethnic Discourse and Political Roles in a Democratic Nation State
	MA:10 Israel and Its Palestinian Arab Minority: A Relationship in Flux	TA:10 A Quarter of a Century of Israel Studies: Perspectives from Journal Editors	WA:10 Women in the IDF—Dialogue Among Scholars Following Book Publications
	MA:11 Memory and Cultural Representations: Intergenerational Relations in Israeli Poetry, Graphic Novels and Art	TA:11 The Role of Third Parties and Mediators in the Israeli-Arab Conflict	WA:11 Holy Time, Holy People: Negotiating Religious Identity and Practice in a Secular State
	MA:12 On the Director's Chair Sits a Woman	TA:12 Filmmakers Elad and Esti Wexler in Conversation with Shayna Weiss	WA:12 Cultural Program: In Conversation with Mira Awad

	Monday	Tuesday	Wednesday
Session B	MB:01 Ethnicity as a Problematic and Unfixed Category MB:02 Looking Back: Nostalgia among Jewish Immigrants in Israel to their “Old” Homeland MB:03 Pluralizing Marriage: Private Jewish Marriage in Israel from Legal and Socio-Cultural Perspectives MB:04 Religion and Spiritualism: Methodology, Theology and Security MB:05 Who Speaks for the Palestinian? MB:06 Israeli Film in Contemporary Contexts MB:07 Translation: Between Jews and Arabs MB:08 Both Sides of the Green Line: Identity, Politics and Discourse on the Occupied Territories MB:09 Gender and Political Culture MB:10 Minority Women in Professional Careers MB:11 Roundtable on Israeli Foreign Policy Challenges in 2021 MB:12 Cultural Program: Yoga with Ariana	TB:01 Druze, Multiculturalism and National Participation TB:02 Jerusalem: War, Culture and the Built Environment TB:03 Palestinian and Arabic Language Presence in the University Classroom TB:04 Multicultural Israel: As Seen on TV (A) TB:05 Soft Power, Diplomacy, and International Relationships TB:06 Israel and the Politics of Middle Eastern Minorities TB:07 Book Roundtable: Oxford Handbook on Israeli Politics and Society TB:08 Jewish Identity outside the Rabbanut’s Reach TB:09 Immigration and Security Discourses: A Threat Within TB:10 Defining Gender Rights and Identities TB:11 Zionist Historiography: Between Emotion and Narrative	WB:01 Unknown: Diaspora Communities in Israel WB:02 Echoes of the Holocaust as a Force in Israeli Politics, Militarism and Culture WB:03 New Research Agendas in the Study of Israeli-Palestinian Relations WB:04 Mandate Palestine: Conceptions, Perspectives and Realities WB:05 Literature and Identity WB:06 Notions of Prestige—The IDF, Gender and the Public Attitudes to Militarism WB:07 Zionisms in the Global South: Jewish Perspectives (B) WB:08 In the Age of Covid: Community, Politics and Gender WB:09 The Impact of Diversity, Ethnicity and Gender on the Classroom WB:10 Women Teachers and Teaching Women: Moving the Gendered Educational Boundaries WB:11 Cultural Program: Performance and Q&A with Dancer Omri Drumlevichge of Covid-19: Community, Politics and Gender WB:9 Israeli Cinema: Beyond the National WB:10 The Impact of Diversity, Ethnicity and Gender on the Classroom WB:11 Echoes of the Holocaust as a Force in Israeli Politics, Militarism and Culture
Session C	MC:00 WELCOME EVENT + AWARDS + Q & A with Ambassador Dan Shapiro and Tamara Cofman Wittes	TC:00 AIS GENERAL ASSEMBLY	WC:00 PLENARY: WOMEN, ACTIVISM & ISRAELI LAW

	Monday	Tuesday	Wednesday
Session D	MD:01 The Potential of Blackness in Israel: The Case of Ethiopian-Israelis MD:02 Haredi Pluralism: Social, Political and Environmental Repositioning MD:03 Mizrahi Women: Between Zionism, Religion and Immigration MD:04 Evolving Political Theologies—Zionism Beyond the Nation State MD:05 Using Legal Structures in Empowering Victims MD:06 Tracing a History of Hebrew Art and Culture MD:07 Tel Aviv: Living, Planning and Filming MD:08 Living in Israel's Periphery: Political, Social and Security Tensions MD:09 From Ideology to Funding: The Shaping of Israeli Education MD:10 Israel-Diaspora and COVID-19: Sociological and Educational Aspects MD:11 Book Roundtable on Gal Ariely's "Israel's Regime Untangled: Between Apartheid and Democracy" (Cambridge University Press, 2021) MD:12 Documentary Filmmakers Tomer and Barak Heyman in Conversation with Dan Chyutin	TD:01 Ethiopians: Immigration to Exodus TD:02 Militarism: Changing Perspectives, Changing Expectations TD:03 Book Roundtable on Ian Lustick's "Paradigm Lost: From Two-State Solution to One-State Reality" (University of Pennsylvania Press, 2019) TD:04 Religion and Feminism: New Directions TD:05 The State Through Religious Eyes: Negotiating Religion and Nationalism TD:06 Culture: A Victim of Politics? TD:07 Israel and Democracy: A Shifting Foundation TD:08 Urban Planning: Art, Politics and Technology TD:09 Roundtable and Memorial Session in Honor of Rachel Brenner z"l TD:10 Political Activism and Political Protest: Witnessing Violence in Person and in Poetry TD:11 Class in Transition Between MENA Jews and Mizrahim in Israel TD:12 Roundtable on Israeli Cinema and Television: Beyond the National	WD:01 Health and Science: Between Zionism and Religion WD:02 Bedouin, Palestinian and Egyptian Literature, TV, and Film WD:03 A Peace Plan—or Two WD:04 The Politics of BDS in Israel and Abroad WD:05 Imagined Palestinians WD:06 No Chuppah! Interfaith and Common Law Marriages in Israel WD:07 Between the Gaza Wars and the Nation-State Law: The Israeli-Arab Conflict in the Israeli Media WD:08 Religion and Art WD:09 Global Politics and Security: The Role of International Agreements WD:10 Women in Hebrew Literature: Motherhood, Aging, and Gender

	Monday	Tuesday	Wednesday
Session E	ME:01 Roundtable Honoring Joel Migdal ME:02 Terminology and Activism: Defining Islamophobia, Antisemitism and Antizionism ME:03 Theatre as Cultural Meeting Point ME:04 Blackness and Brownness in Israel ME:05 WOMEN'S CAUCUS	TE:01 Roundtable on Zionism, Antisemitism and Free Speech on Campus: Challenges for US Academia TE:02 APSA-Sponsored Roundtable: US-Israel Relations in a Post-Trump Era TE:03 Book Roundtable on Mira Sucharov's "Borders and Belonging: A Memoir" TE:04 A One-State Reality? State and Regime in Israel-Palestine TE:05 Gendering the Hospital: Reproduction, Sexuality, and Disability TE:06 Parliamentary Politics in Times of Pandemic: The Knesset in Comparative Perspective TE:07 Reckoning with Plurality: Intersubjective Transformations in Israeli Contemporary Dance	MINI PLENARY WE:01 MINI-PLENARY Christian Churches and the Jewish State WE:02 MINI-PLENARY Continuity and Change in Political Culture; Israel and Beyond (tribute to the work of Myron J. Aronoff) WE:03 Cultural Program: Dance Party with Omri Drumlevich
Session F	MF:00 CULTURAL PROGRAM: MIRA AWAD AND GUY MINTUS IN CONCERT	TF:00 KEYNOTE: COVID AND THE POLITICS OF INFRASTRUCTURE IN ISRAEL	
Break		Viewing Party for Film: Happy Times d. Michael Mayer	
Session G		TG:00 CULTURAL PROGRAM: Q&A WITH FILMMAKER MICHAEL MAYER AND OLGA GERSHENSON	

Time Zone Conversions

PROGRAM TIMES ARE NOTED IN U.S. CENTRAL. See relevant time zones in this chart:

TIME ZONE	US West Coast (-2)	US Central (0)	New York (+1)	Brazil (+3)	London (+6)	Paris (+7)	Israel (+8)	Mumbai (+10:30)	Beijing (+13)
Session A	06:00–07:30	08:00–09:30	09:00–10:30	11:00–12:30	14:00–15:30	15:00–16:30	16:00–17:30	18:30–20:00	21:00–22:30
Session B	07:30–09:00	09:30–11:00	10:30–12:00	12:30–14:00	15:30–17:00	16:30–18:00	17:30–19:00	20:00–21:30	22:30–24:00
BREAK	09:00–09:30	11:00–11:30	12:00–12:30	14:00–14:30	17:00–17:30	18:00–18:30	19:00–19:30	21:30–22:00	24:00–24:30+
Session C*	09:30–11:00	11:30–13:00	12:30–14:00	14:30–16:00	17:30–19:00	18:30–20:00	19:30–21:00	22:00–23:30	00:30+–02:00+
Session D	11:00–12:30	13:00–14:30	14:00–15:30	16:00–17:30	19:00–20:30	20:00–21:30	21:00–22:30	23:30–01:00+	02:00+–03:30+
Session E	12:30–14:00	14:30–16:00	15:30–17:00	17:30–19:00	20:30–22:00	21:30–23:00	22:30–24:00	01:00+–02:30+	03:30+–05:00+
BREAK	14:00–14:30	16:00–16:30	17:00–17:30	19:00–19:30	22:00–22:30	23:00–23:30	24:00–24:30	02:30+–03:00+	05:30+–06:30+
Session F	14:30–16:00	16:30–18:00	17:30–19:00	19:30–21:00	22:30–24:00	23:30–01:00+	24:30–02:00+	03:00+–04:30+	06:30+–08:00+
BREAK	16:00–18:00	18:00–20:00	19:00–21:00	21:00–23:00	24:00–02:00+	01:00+–03:00+	02:00+–04:00+	04:30+–06:30+	08:00+–10:00+
Session G	18:00–19:30	20:00–21:30	21:00–22:30	23:00–24:30	02:00+–03:30+	03:00+–04:30	04:00+–05:30+	06:30+–08:00+	10:00+–11:30+

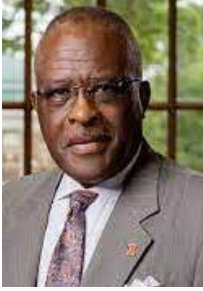
***Session C on Tuesday is the AIS General Assembly and starts 30 minutes earlier.**

	Tuesday 8 June, 2021								Wed. 9 June
Business Meeting	09:00–11:00	11:00–13:00	12:00–14:00	14:00–16:00	17:00–19:00	18:00–20:00	09:00–11:00	21:30–23:30	24:00–02:00+

+ Indicates crossing the time/date line.

Opening Events

Welcome



Chancellor Robert J. Jones
Chancellor of the University of Illinois



Dara Goldman
Director, Program in Jewish Culture & Society



Yael Aronoff
President of the Association for Israel Studies



Rachel S. Harris
AIS Conference Chair

Awards Ceremony

Featured Event

Tamara Cofman Wittes in conversation with **Ambassador Daniel B. Shapiro**



Daniel B. Shapiro was named Distinguished Visiting Fellow at Tel Aviv University's Institute of National Security Studies in March 2017, following a diverse career of over 20 years in senior foreign policy and national security positions in the United States government.

He was appointed by President Obama to be United States Ambassador

to Israel, a position he held from July 2011 until the end of the Obama Administration.

He previously served as Senior Director for the Middle East and North Africa on the National Security Council.



Tamara Cofman Wittes is a senior fellow in the Center for Middle East Policy at Brookings, where she focuses on U.S. policy in the Middle East.

Wittes served as deputy assistant secretary of state for Near Eastern affairs from November of 2009 to January 2012, coordinating U.S. policy on democracy and human rights in the Middle East during the

Arab uprisings. Wittes is a co-host of Rational Security, a weekly podcast on foreign policy and national security issues. She is currently writing a book, *Our SOBs*, on the tangled history of America's ties to autocratic allies.

Pre-Conference Events

Graduate Student Workshop

WEDNESDAY AND THURSDAY, JUNE 2-3, 2021

CHAIR: BRETT KAUFMAN, *University of Illinois Urbana-Champaign*

FACULTY MENTORS:

ELISHEVA ROSMAN-STOLLMAN, *Bar-Ilan University*

MORDECHAI INBARI, *UNC Pembroke*

STUDENT PARTICIPANTS:

EINAT BEN DOV, *Chapman University*

MEI-TAL NADLER, *The Open University of Israel*

MORDY MILLER, *The Hebrew University of Jerusalem*

NOY NA'AMAN, *University of Toronto*

This year's Association for Israel Studies graduate workshop will take place over two half days hosted virtually by the University of Illinois. Participants will have the opportunity to workshop a dissertation chapter, either for the dissertation, or for publication as an article. Participants will read the pre-circulated materials in advance and meet as a group with faculty mentors.

Publishing In Israel Studies Journals: A Roundtable with Editors

THURSDAY, JUNE 3, 2021, 12:00-13:00 CST

CHAIR: BRETT KAUFMAN, *University of Illinois Urbana-Champaign*

ADIA MENDELSON-MAOZ *Israel Studies Review*

NATAN ARIDAN *Israel Studies*

ORIT ROZIN *Journal of Israeli History*

ALEX KAYE *Journal of Israeli History*

NIMROD LIN *Journal of Israeli History*

This year's Association for Israel Studies includes an open event for both scholars and graduate students with the editors of leading Israel Studies journals to discuss preparing an article for submission and the process of publishing in the field.

AIS Board Meeting

SUNDAY, JUNE 6, 2021, 10:00-14:00 CST

CHAIR: Yael ARONOFF, *Michigan State University*

This year's Association for Israel Studies board meeting will take place virtually. Instructions and timing will be sent to board members in advance.

Film Program



"One of the best movies of the year"
 ★★★★★
 "Don't miss this!"
 ★★★★★
 "Such an impact!"
 ★★★★★
 "Special Acting!"
 ★★★★★



Feature Films

Golden Voices | 2019 | d. Evgeny Ruman | 1h 28m | Romance/Comedy

Happy Times | 2019 | d. Michael Mayer | 1h 33m | Action/Adventure

Lady Titi | 2018 | d. Esti Almo Wexler | 1h 37m Comedy
Sponsored by the Office of the Vice Chancellor for Diversity, Equity & Inclusion

Working Woman | 2019 | d. Michal Aviad | 1h 33m | Drama

Arbani | 2013 | d. Adi Adwan | 1h 22m | Drama

Documentary Films

Ma'abarot | 2019 | d. Dina Tvi Riklis | 1h 24m

Dimona Twist | 2016 | d. Michal Aviad | 1h 14m

Perfect | 2020 | d. Yaniv Segalovich | 90min (3x30)

Golda | 2019 | d. Sagi Bornstein, Udi Nir, Shani Rozanes | 1h 28m

Four Mothers | 2020 | d. Dana Keidar, Rephael Levin | 1h 10min

21 Days Inside | 2019 | d. Zohar Wagner | 1h 5min

Family in Transition | 2018 | d. Ofir Trainin | 1h 10min

Lady Kul El Arab | 2008 | d. Ibtisam Mara'ana | 56min

Mr Gaga | 2015 | d. Tomer Heyman | 1h 40m

The Lone Samaritan | 2009 | d. Barak Heyman | 52min

TV Series

Muna | 2019 | d. Mira Awad | 8 x 30min episodes
Sponsored by SLCL—the School of Cultures, Languages and Linguistics, UIUC

Shorts Program: Dance with Omri Drumlevich

Shabbat Shalom #8 | Music—Can Can by Offenbach | Created and choreographed by Omri Drumlevich

January Red | Music by Dalliance | Directed and choreographed by Omri Drumlevich

Far | Work in Progress | Directed and choreographed by Omri Drumlevich
Sponsored by the Academic Engagement Network

Film Program Events

Mira Awad in conversation with L. Elena Delgado

Sponsored by SLCL—the School of Cultures, Languages and Linguistics, and with additional support from Comparative and World Literature and Center for South Asian and Middle Eastern Studies

Tamar and Barak Heyman in conversation with Dan Chyutin

Omri Drumlevich in conversation with Jan Erkert

Sponsored by the Academic Engagement Network

Elad and Esti Wexler in conversation with Shayna Weiss

Sponsored by the Office of the Vice Chancellor for Diversity, Equity & Inclusion

Michael Mayer in conversation with Olga Gershenson

Smadar Shifman & Lior Elefant in conversation with Cindy Stern

Film Program Committee

Dan Chyutin (Tel Aviv University), Olga Gershenson (University of Massachusetts, Amherst), Martin B Shichtman (Eastern Michigan State), Cindy Stern (Chicago Festival of Israeli Cinema), Rachel S. Harris (University of Illinois, Urbana Champaign)

with thanks to the Chicago Festival of Israeli Cinema

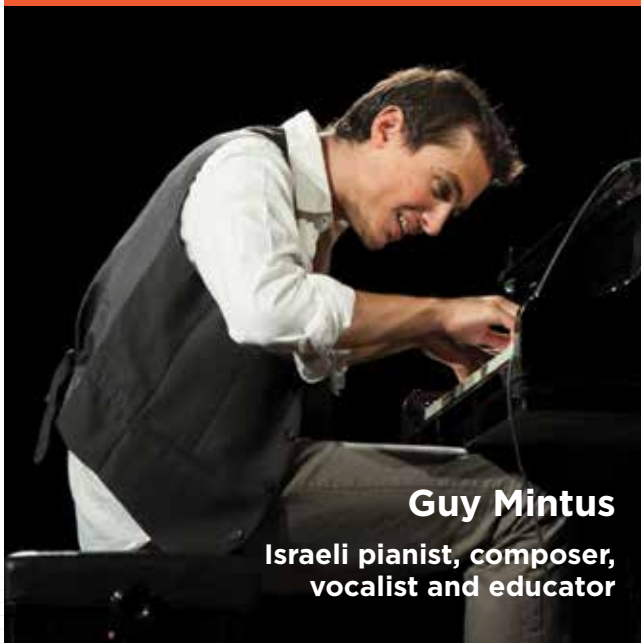
Featured Event

Mira Awad



Monday 7 June

16:30–18:00 **Mira Awad and
Guy Mintus** in Concert



Guy Mintus

Israeli pianist, composer,
vocalist and educator

singer, songwriter,
actress and artista
(activist through art)

Creator of *Muna* TV Series
in the Film Program



Wednesday 9 June

8:00–9:30 **Mira Awad** in
conversation with
**Luisa-Elena
Delgado**

Schedule

Monday, June 7, 2021

SESSION A | 08:00–09:30 CST

(MA:01) Women, Law, and Religion in Israel: Contemporary Dilemmas

CHAIR: RUTH HALPERIN-KADDARI, *Bar-Ilan University*

TECH MODERATOR: RONIT IRSHAI, *Bar-Ilan University*

MANAL TOTRY-JUBRAN, *Bar-Ilan University*
Is Multiculturalism Bad for Minorities: Internal Group Conflicts in Israel

MASUA SAGIV, *Tel Aviv University*
“Faithful are the Wounds of a Friend”: Strategies for Social Change in Israeli Halachic Feminism

HADAS RAICHELSON, *Bar-Ilan University*
The Criminalization of Get Refusal

YOFI TIROSH, *Tel Aviv University*
Between Sex Segregation and Race Segregation: Insights from American and Israeli Antidiscrimination Doctrines

(MA:02) Avoda Zara—Migrant Workers in Hebrew Literature

CHAIR: ILANA SZOBEL, *Brandeis University*

TECH MODERATOR: Yael Halevi-Wise, *McGill University*

MEI-TAL NADLER, *Ben-Gurion University of the Negev*
Assemblages of Disasters and the Pirate’s Quest in *A Woman in Jerusalem* by A.B. Yehoshua

ODED NIR, *Queens College, City University of New York*

Migrant Labor as Content and Migrant Labor as Form in Hebrew Fiction

ADIA MENDELSON-MAOZ, *The Open University of Israel*

Migrant Workers in Contemporary Israeli Literature—Questioning Empathy and Ethics

(MA:03) Israeli Political Discourse from the Inside

CHAIR: BRIAN HOROWITZ, *Tulane University*

TECH MODERATOR: ITAMAR RADAI, *The Open University of Israel*

CSABA NIKOLENYI, *Concordia University*
National Unity Governments in Israel: Theory, History, and the Role of Personalization

URI COHEN, *Tel Aviv University*
Democratization Process in Israel Parties: The Herut Movement Before 1977

AHARON ARIEL LAVI, *Ben-Gurion University of the Negev*

Between Inter-Generational Justice and the Struggle of Authorities: The Rise and Fall of the Commission for Future Generations in the Knesset (2001-2010)

(MA:04) Practicing (Towards) Diversity in Israeli Performing Arts

CHAIR: EDNA NAHSHON, *Jewish Theological Seminary*

TECH MODERATOR: JACOB HELLMAN, *University of Wisconsin–Stout*

SHELLY ZER-ZION, *University of Haifa*
Practicing Urban Diversity: The Megapolis in the Hebrew Theatre of the 1930’s

NAPHTALY SHEM-TOV, *The Open University of Israel*
Ars Poetica: Performing Mizrahi Diverse Poetry

YAIR LIPSHITZ, *Tel Aviv University*

The Women in the Beit-Midrash in the Theatre:
Gender and the Performance of Study

DORIT YERUSHALMI, *University of Haifa*

Stop the Performance: The Dynamics of the
Delegitimization and Defunding of Al-Midan, the
Arab Theatre in Haifa

(MA:05) Is There a New Quality of Jewish-Arab Relations? Berlin and Dubai as Case Studies

CHAIR: MANSHEETAL SINGH, *Charles University*

TECH MODERATOR: MENNA ABUKHADRA, *Cairo University*

JOANNA DYDUCH, *Jagiellonian University*

An Impact of Abrahamic Accords on Socio-Economic Relations between Jews and Arabs

OLAF GLÖECKNER, *University of Potsdam*

Berlin as a (European) "Urban Laboratory" of Jewish/Israeli-Arab Encounter

MARCELA MENACHEM ZOUFALA, *Charles University*

Jewish Community in Dubai: From Inconspicuousness to High Public Visibility

(MA:06) Roundtable on Mamlakhtiyut and Israeli Attitudes Towards the Jewish Diaspora: Four Perspectives

CHAIR: ARIEH SAPOSNIK, *Ben-Gurion University of the Negev*

TECH MODERATOR: ORI YEHUDAI, *The Ohio State University*

OFER SHIFF, *Ben-Gurion University of the Negev*

AVI BARELI, *Ben-Gurion University of the Negev*

TALIA GORODESS, *Ben-Gurion University of the Negev*

ADI SHERZER, *The Hebrew University of Jerusalem / Ben-Gurion University of the Negev*

(MA:07) Contemporary Issues in Israel's National Security

CHAIR: KOBI MICHAEL, *Ariel University / INSS*

TECH MODERATOR: RONNIE OLESKER, *St. Lawrence University*

EYAL ZISSER, *Tel Aviv University*

Transforming Israel's Relations with the Arab World

EYTAN GILBOA, *Bar-Ilan University*

Sustaining The US-Israel Strategic Cooperation

YARON SALMAN, *Ben-Gurion University of the Negev / Zefat Academic College*

Changing Israel's Approach to the United Nations

MEIR FINKEL, *Tel Aviv University*

The Strategy Documents: Knowledge Development Processes in the IDF and the Israeli Society

MEIR Y. ELRAN, *Tel Aviv University*

Coping with Security Threats to the Home Front in Israel

(MA:08) Book Roundtable: Anat Stern's *Combatants on Trial—The Legal System of the IDF during the 1948 War*

CHAIR: AYELET HAREL SHALEV, *Ben-Gurion University of the Negev*

TECH MODERATOR: PAULA KABALO, *Ben-Gurion University of the Negev*

NIR KEDAR, *Bar-Ilan University*

PNINA LAHAV, *Boston University*

MOSHE NAOR, *University of Haifa*

ANAT STERN, *The Open University of Israel*

(MA:09) Making the City a Home: Immigrants, Residence, and Social Alienation in Tel Aviv, 1920-1948

CHAIR: MICHAL KOFMAN, *University of Louisville*

TECH MODERATOR: SHARON YAVO AYALON, *Cornell Tech*

SIGAL DAVIDI, *Independent Scholar*

Women's Organizations Build for Marginalized Groups: Homes for Single Women and Elderly New Immigrants in 1930s-1940s Tel Aviv

GALIA HASHARONI, *University of Haifa*

The Aged and the City: Aging and Old Age in Mandatory Tel Aviv, Based on 1928's Census

OR ALEKSANDROWICZ, *Technion—Israel Institute of Technology*

Can Jews Living among Arabs become Hebrew? The Cultural and Spatial Marginalization of the Jews of Manshiya

(MA:10) Israel and Its Palestinian Arab Minority: A Relationship in Flux

CHAIR: LIAT STEIR LIVNY, *Sapir Academic College*

TECH MODERATOR: SAWSAN KHEIR, *University of Haifa / Abo Akademi University*

AMAL JAMAL, *Tel Aviv University*

The Vita Activa of Arab Citizens and the Struggle for Restructuring Civic Sovereignty in Israel

RIDA ABU RASS and **ODED HAKLAI**, *Queen's University*

The Fourth Phase of Palestinian Arab Politics in Israel

OLGA TALAL, *Queen's University*

Bureaucratic Policy Entrepreneurs: Explaining Variation in Israel's Treatment of the Palestinian Arab Minority

(MA:11) Memory and Cultural Representations: Intergenerational Relations in Israeli Poetry, Graphic Novels and Art

CHAIR & RESPONDENT: Yael Zerubavel, *Rutgers University*

TECH MODERATOR: OFER BERENSTEIN, *Independent Scholar*

EFRAT BEN-ZE'EV, *Ruppin Academic Center* and **EDNA LOMSKY-FEDER**, *The Hebrew University of Jerusalem*

The Palmach's Swansong? Generational Memory as Portrayed through the Media following Haim Gouri's Death

NA'AMA SHEFFI, *Sapir Academic College*

Memory and Representation of the Holocaust in Israeli Graphic Novels

TAL DEKEL, *Tel Aviv University*

Thinking about Memory, Material and Migration through Israeli Art—The Case of Alina Rom-Cohen

(MA:12) "On the Director's Chair Sits a Woman"

CHAIR CINDY STERN, *Chicago Festival of Israeli Cinema*

SMADAR ZAMIR, *filmmaker*

LIOR ELEFANT, *Ben-Gurion, University of the Negev*

Filmmakers and feminist media activists Smadar Zamir and Lior Elefant in conversation with Cindy Stern about the role of women filmmakers in contemporary Israeli cinema.

SESSION B | 09:30-11:00 CST

(MB:01) Ethnicity as a Problematic and Unfixed Category

CHAIR: MARGALIT SHILO, *Bar-Ilan University*

TECH MODERATOR: SOPHIA MCGEE, *Queens College-CUNY*

GUY ABUTBUL SELINGER, *College of Management*
'Subordinate' by Choice? Minority Ethnic Identity as Cultural Resource in the Israeli Middle Class

SIGAL NAGAR-RON, *Sapir Academic College*
A Choice of Ignorance? Ethnic Categorization, National Statistics, and Inequality Indicators in Israel

BENJAMIN GLADSTONE, *New York University*
Theorizing Race and 'Eidah' in Yisrael Yesh'ayahu-Shar'abi's "Tribes and Jewish Ethnic Communities in the Pot of the Histadrut"

(MB:02) Looking Back: Nostalgia among Jewish Immigrants in Israel to their "Old" Homeland

CHAIR: YARON AYALON, *College of Charleston*

TECH MODERATOR: LIAT ALON, *University of Illinois Urbana-Champaign*

RAKEFET ZALASHIK, *Ben-Gurion University of the Negev*

Nostalgia among Romanian Jewry—a Belated Response?

VIOLA ALIANOV-RAUTENBERG, *University of Haifa*
Longing for the British: German-Jewish Nostalgia for the Mandate

ALON TAM, *Columbia University*

Nostalgia: Remembering the Jewish Community in Egypt Between Past and Present

MOSHE NAOR, *University of Haifa*

Nostalgia among Iraqi Jews in Israel

(MB:03) Pluralizing Marriage: Private Jewish Marriage in Israel from Legal and Socio-Cultural Perspectives

CHAIR: ELISHEVA ROSMAN-STOLLMAN, *Bar-Ilan University*

TECH MODERATOR: TOVA HARTMAN, *Ono Academic College*

RUTH HALPERIN-KADDARI, *Bar-Ilan University*

Non-State Marriages in Israel: A Legal Analysis

OFIRA FUCHS, ELISHEVA ROSMAN-STOLLMAN and **RUTH HALPERIN-KADDARI**, *Bar-Ilan University*

Private Jewish Marriage In Israel: Intersections of Gender, Citizenship, and Religion

ANNA PRASHIZKY, *Western Galilee College*

UnOrthodox (Alternative) Wedding Rituals from the Perspective of the Russian-Israeli Generation 1.5

(MB:04) Religion and Spiritualism: Methodology, Theology and Security

CHAIR: GALEET DARDASHTI, *University of Pennsylvania*

TECH MODERATOR: MORDECHAI INBARI, *University of North Carolina-Pembroke*

HILLEL COHEN, *The Hebrew University of Jerusalem*

Jews Reading Qur'an in Israel: Between Intelligence-Gathering and Spiritualism

OMRI ASSCHER, *Bar-Ilan University*

Exporting Political Theology to the Diaspora: Translating Rabbi Kook for Modern Orthodox Consumption

BARBARA MEYER, *Tel Aviv University*

Diversity and Methodology in Religious Studies

(MB:05) Who Speaks for the Palestinian?

CHAIR: AMAL JAMAL, *Tel Aviv University*

TECH MODERATOR: NABUTO SATO, *University of Illinois Urbana-Champaign*

GAL AMIR, *University of Haifa*

The 1950 Debate over the Marriage Age Law—Who Represents “The Arab Woman”?

NA'AMA BEN ZE'EV, *University of Haifa*

Palestinian-Arab Lawyers in Political Careers

SHAHAR MARNIN-DISTELFELD and **TAL MELER**, *Zefat Academic College*

Rethinking Marriage: Looking at Art Projects of Female Graduate Palestinian-Arab Students

ORIANA ABOUD ARMALY and **MOSHE SHARABI**, *Yezreel Valley Academic College*

In The Name of Individualism: Voices of Young Women Minority Within The Christian Minority In Israel

(MB:06) Israeli Film in Contemporary Contexts

CHAIR: SHAYNA WEISS, *Brandeis University*

TECH MODERATOR: Yael Levy, *Tel Aviv University / Northwestern University*

ANAT TZOM AYALON, *Tel Aviv University*

Ezrat Nashim—The Feminine Gaze in Israeli Documentary Films

NAVA DUSHI, *Lynn University*

What Constitutes an Israeli Minor Film?

AMANDA BERNSTEIN, *The Hebrew University of Jerusalem*

Lacking a Birthplace? Israeli Cinema's Missing Voices of Life Before Immigration

(MB:07) Translation: Between Jews and Arabs

CHAIR: HAMUTAL SEGAL, *Kibbutzim College of Education*

TECH MODERATOR: NANCY BERG, *Washington University at St. Louis*

ALMOG BEHAR, *Tel Aviv University*

Jewish Writers Between Arabic and Hebrew: In Search of Arab-Jewish Modern Literary Form

HADAS SHABAT NADIR, *Ben-Gurion University of the Negev*

Muselmann / Muzelman: The Arab Jew in Jewish European Literature

ARIEL PRIDAN, *Yale University*

Translation in the Language of Sovereignty: The Translation of Arab Folk Songs by Nathan Zach and Rashid Hussein

(MB:08) Both Sides of the Green Line: Identity, Politics and Discourse on the Occupied Territories

CHAIR: REBECCA SHIMONI STOIL, *Clemson University*

TECH MODERATOR: ALEJANDRO VELA, *University of Michigan, Ann Arbor*

ELDAD BRIN, *Independent Scholar*

Containment Amid Suspicion: Israeli Authorities and the Israeli Side of Bet Tzafafa, 1949-1967

YOAV KAPSHUK, *Kinneret College on the Sea of Galilee* and **MICHAEL S. KOCHIN**, *Tel Aviv University*

The Transformation of Discourse over the Occupied Territories

AMIR REICHER, *CUNY Graduate Center*

Living Without a Banister: On the Desire for Grounding among West Bank Outpost Settlers

(MB:09) Gender and Political Culture

CHAIR: Yael ZERUBAVEL, *Rutgers University*

TECH MODERATOR: ROY HOLLER, *University of Florida*

YULIA SHEVCHENKO, *Ben-Gurion University of the Negev* and **EINAT LACHOVER**, *Sapir Academic College*

“Successful” Identity Transformation: The Representation of Post-Soviet Women in the Israeli Women’s Magazine La’isha

KAREN GUY, *Shenkar College of Design*

The Role of Ideology in Fashion and Clothes: Ata and Maskit’s Brand Revival as an Instrument for the Study of Contemporary Zionism

INBAL BEN-ASHER GITLER and **EINAT LACHOVER**, *Sapir Academic College*

Identity Politics in Israeli Postage Stamps: From Gender and Ethnic Blindness to Pluralistic Commemoration

(MB:10) Minority Women in Professional Careers

CHAIR: ESTHER CARMEL-HAKIM, *University of Haifa*

TECH MODERATOR: ALEXA LISANTI, *Penn State University*

SARAB ABU-RABIA-QUEDER, *Ben-Gurion University of the Negev*

The Biopolitics of Declassing Palestinian Professional Women In Israel

AMALIA SA’AR and **HAWAZIN YOUNIS**, *University of Haifa*

Diversity Employment and its Discontents: The Case of Palestinian Career Women in Israel

INBAR LIVNAT and **MICHAL ALMOG-BAR**, *The Hebrew University of Jerusalem*

Permeable Boundaries, Internalized Work: The Case of Care Work Professionals in Nonprofit Organizations in Israel

(MB:11) Roundtable on Israeli Foreign Policy Challenges in 2021

CHAIR: ROBERT FREEDMAN, *Johns Hopkins University*

TECH MODERATOR: EYTAN GILBOA, *Bar-Ilan University*

ILAN PELEG, *Lafayette College*

STEVEN DAVID, *Johns Hopkins University*

PR KUMARASWAMY, *Nehru University*

JOSHUA TEITELBAUM, *Bar-Ilan University*

(MB:12) Cultural Program: Yoga with Ariana

Get your AIS started on the right foot, or maybe the left! Join Ariana for a 30min yoga session. Available anytime in our wellness corner.

There are two programs available: Standing Yoga & Chair Yoga

Access these VOD anytime—enjoy a good stretch and remember to have fun!

BREAK | 11:00-11:30 CST

SESSION C | 11:30-13:00 CST

(MC:00) WELCOME, AWARDS, AND Q&A

ROBERT J. JONES, *Chancellor of the University of Illinois Urbana Champaign*

DARA GOLDMAN, *Director of the Program in Jewish Culture & Society, The University of Illinois Urbana-Champaign*

Yael Aronoff, *President of the Association for Israel Studies*

RACHEL S. HARRIS, *Chair of the 37th Annual AIS Conference at the University of Illinois Urbana-Champaign*

AIS AWARDS 2020 & 2021

Conversation and Q & A: Israeli Politics and the US-Israel Relationship

DANIEL B. SHAPIRO, *Former US Ambassador to Israel*

TAMARA COFMAN WITTES, *Senior Fellow at The Brookings Institution*

SESSION D | 13:00-14:30 CST

(MD:01) The Potential of Blackness in Israel: The Case of Ethiopian-Israelis

CHAIR: URI DORCHIN, *University of Colorado-Boulder*

TECH MODERATOR: YITZHAK KEREM, *The Hebrew University of Jerusalem*

NURIT KIRSH, *The Open University of Israel*
Jewishness, Blackness and Genetic Data Israeli Geneticists and Physicians Tracing the Ancestry of Two African Populations

GABRIELLA DJERRAHIAN, *Concordia University*
Kinking Race and Blackness in Israel: An Ethnography of Ethiopian Jews

OMER KEYNAN, *The Hebrew University of Jerusalem*
Black-Israeli Lives Matter: Online Activism among Young Ethiopian Israelis

AVIHU SHOSHANA, *University of Haifa*

"I Am Blacker than You": Mizrahism and Ethiopianism in an Educational Boarding School in Israel

(MD:02) Haredi Pluralism: Social, Political and Environmental Repositioning

CHAIR & MODERATOR: TANYA ZION-WALDOKS, *The Hebrew University of Jerusalem*

LIAT DAUDI, *Ben-Gurion University of the Negev*
Environmental Awareness among Haredi Women: A Case Study from the City of Bet Shemesh

GADI NISSIM, *Ruppin Academic Center*
Three Labor Strategies, Three Ultraorthodox Stances—the Resurgence of Labor among Haredi People in Israel

(MD:03) Mizrahi Women: Between Zionism, Religion and Immigration

CHAIR: BAT-ZION ERAQI KLORMAN, *The Open University of Israel*

TECH MODERATOR: LIZY MOSTOWSKI, *University of Illinois Urbana-Champaign*

ESTHER MEIR-GLITZENSTEIN, *Ben-Gurion University of The Negev*

Nationalism and Gender: Jewish Girls in the Zionist Movement in Iraq, 1942-1951

GALEET DARDASHTI, *University of Pennsylvania*
Mizrahi Women & Contemporary Religious Practice in Israel: Progressive, Masorti, or Charedi?

ANGY COHEN, *University of Calgary*
Beit Midrash Arevot as a Model of Feminist Traditionalism: The Political, Social and Ethical Contribution of Mizrahi Women

(MD:04) Evolving Political Theologies—Zionism Beyond the Nation State

CHAIR: JOSHUA SHANES, *College of Charleston*

TECH MODERATOR: CSABA NIKOLENYI, *Concordia University*

CEDRIC COHEN-SKALLI, *University of Haifa*
Buber's Incipient Bi-National View of the Land of Israel and the War Debate with Cohen

YIFTACH OFEK, *University of Chicago*
The Idea of a Jewish Society: Yitzhak Baer's Israel Among the Nations Reconsidered

DAVID BARAK-GORODETSKY, *University of Chicago*
"Pluralism in Zion": Reform Political Theology in Israel

(MD:05) Using Legal Structures in Empowering Victims

CHAIR: GAYLE ZACHMANN, *University of Florida*

TECH MODERATOR: TALIA DISKIN, *Ben-Gurion University of the Negev*

IDO SHAHAR and **KARIN CARMIT YEFET**, *University of Haifa*

Between State and Community: A Comparative Look at Shari'a Courts and Ecclesiastical Courts in Israel as a Space of Identity and Community Action

TALLY KRITZMAN-AMIR, *Boston University*
Flattening the Curve, Constitutional Crisis and Immigrants' Rights Protections: The Case of Israel

TZIPI YAGELNIK-FRISHTIK, *Bar-Ilan University*
Economic Domestic Violence against Spouses in Private Law, Family Law and Criminal Law

(MD:06) Tracing a History of Hebrew Art and Culture

CHAIR: VERED WEISS, *San Francisco State University*

TECH MODERATOR: ALEXA LISANTI, *Penn State University*

REUVEN GAFNI, *Kinneret College on the Sea of Galilee*

Hebraizing Sherlock Holmes: From a Literary Import to an Ideological Tool

NOA AVRON BARAK, *Ben-Gurion University of the Negev*

Jewish Art on Jewish Soil? Martin Buber's Speech in the Fifth Zionist Congress (1901) and the Founding Paradigm of Israeli Art

ASSAF SHELLEG, *The Hebrew University of Jerusalem*

After Hebrew Culture

(MD:07) Tel Aviv: Living, Planning and Filming

CHAIR: MAOZ AZARYAHU, *University of Haifa*

TECH MODERATOR: VIOLA ALIANOV-RAUTENBERG, *University of Haifa*

Yael ALLWEIL, *Technion—Israel Institute of Technology*

Planning for Female Workers: Sir Patrick Geddes' 1925 Master Plan for Tel Aviv

IDO ROSEN, *Cambridge University*

Tel Aviv Storeys: Skyscrapers and Heroines in Films About Metropolitan Tel Aviv

MICHAL KOFMAN, *University of Louisville*

The Gendered Aspects of Shared Accommodation in 1940s Tel Aviv

(MD:08) Living in Israel's Periphery: Political, Social and Security Tensions

CHAIR: MORDECHAI INBARI, *The University of North Carolina at Pembroke*

TECH MODERATOR: REBECCA SHIMONI STOIL, *Clemson University*

ORIT ROZIN, *Tel Aviv University*

"Nikmat Yeled Katan": Children as Terror Victims in the 1970s

ORI YEHUDAI, *The Ohio State University*

"A Day of Blood and Valor": Terrorism and Social Tensions in 1970s Israel

AMIR GOLDSTEIN, *Tel-Hai Academic College*

From Reconciliation to Confrontation: Menachem Begin and the Kibbutz Movement 1968-1981

(MD:09) From Ideology to Funding: The Shaping of Israeli Education

CHAIR: DINA ROGINSKY, *Yale University*

TECH MODERATOR: OLGA GERSHENSON, *University of Massachusetts-Amherst*

RAMI ZEEDAN and **RACHEL ELIZABETH HOGAN**, *The University of Kansas*

How Does the Varying Budget Allocated to Arab and Jewish Systems Impact the Israeli Education System's Bagrut Exam Results?

KFIR GOLD, *Tel Aviv University*

Amid the Mountain and the Valley Stands the Gymnasium: The Establishment of a High School Diploma (Teudat Bagrut) During the Pre-Independence Period in Israel, 1923-1935

TALI TADMOR-SHIMONY, *Ben-Gurion University of the Negev*

Wearing Two Hats: Immigrant Teachers in Israel as Newcomers and Educators (1949-1966)

(MD:10) Israel-Diaspora and COVID-19: Sociological and Educational Aspects

CHAIR: SHIRLEY LE PENNE, *Cornell University*

TECH MODERATOR: DAVID STARR, *Brandeis University*

AMIR SEGAL, *The Hebrew University of Jerusalem*
Transnational Migration and COVID-19: The Case of Jewish Migrants from North America to Israel

LEONARD SAXE, *Brandeis University*

Jewish Education During Pandemic Times: What is Lost Without Birthright Israel Trips?

DIKLA YOGEV, *University of Toronto*

Haredim and the Covid-19 Pandemic in Israel and the US

(MD:11) Book Roundtable on Gal Ariely's *Israel's Regime Untangled: Between Democracy and Apartheid* (Cambridge University Press, 2021)

CHAIR: REBECCA KOOK, *Ben-Gurion University of the Negev*

TECH MODERATOR & RESPONDENT: GAL ARIELY, *Ben-Gurion University of the Negev*

JOEL MIGDAL, *University of Washington*

AMAL JAMAL, *Tel Aviv University*

IAN LUSTICK, *University of Pennsylvania*

(MD:12) Documentary Filmmakers Tomer and Barak Heymann in Conversation with Dan Chyutin

CHAIR: DAN CHYUTIN, *Tel Aviv University*

TECH MODERATOR: RINI BHATTACHARYA MEHTA, *University of Illinois Urbana-Champaign*

TOMER HEYMANN, *Director/Producer*

BARAK HEYMANN, *Director/Producer*

Documentary filmmakers Tomer and Barak Heymann discuss their significant body of work on and with minority populations in Israel.

Films available in the Film Program include: "Mr. Gaga," "Lady Kul El-Arab," and "The Lone Samaritan."

SESSION E | 14:30-16:00 CST

(ME:01) Roundtable Honoring Joel Migdal

CHAIR: ODED HAKLAI, *Queen's University*

TECH MODERATOR: NETA OREN, *George Mason University*

Yael Aronoff, *Michigan State University*

PNINA LAHAV, *Boston University*

MYRON (MIKE) J. ARONOFF, *Rutgers University*

ESRA BAKKALBASIOGLU, *Bar-Ilan University / Microsoft*

MARWA MAZIAD, *University of Washington*

JOEL MIGDAL, *University of Washington*

(ME:02) Terminology and Activism: Defining Islamophobia, Antisemitism and Antizionism,

CHAIR: RACHEL FISH, *Foundation to Combat Anti-Semitism*

TECH MODERATOR: RAEFEA SHAMS, *Academic Engagement Network*

EMILY SCHNEIDER, *Northern Arizona University*

Palestine Solidarity Activism among American Jews: The Case of JVP

AZIZA KHAZZOOM, *Indiana University*

Coding Schemes for Recognizing Islamophobia and Antisemitism in Speech

JOSHUA SHANES, *College of Charleston*

Rethinking the IHRA Definition of Antisemitism

(ME:03) Theatre as Cultural Meeting Point

CHAIR: EDNA NAHSHON, *Jewish Theological Seminary*

TECH MODERATOR: LINDSEY PULLUM, *The Modern College of Design-Ohio*

JEROME CHANES, *CUNY Graduate Center*

A Stage for Understanding? Israeli Theatre as a Vehicle for Bridging the Gap between Israel and American Jews

OZ FRANKEL, *New School for Social Research*

American Musicals in 1960s Israel: From West Side Story to Hair

JACOB HELLMAN, *University of Wisconsin-Stout*

Are You an Eve or a Sarah? Performing Jewish Female Identity in Hanna Senesh (1958)

(ME:04) Blackness and Brownness in Israel

CHAIR: GABRIELLA DJERRAHIAN, *Concordia University*

TECH MODERATOR: RAPHAEL COHEN-ALMAGOR, *University of Hull*

MICHAEL MILLER, *Polish Academy of Sciences*

Tiny Steps Toward Peace: The African Hebrew Israelites and the State of Israel

ASHER LUBOTZKY, *Indiana University*

"Don't Call Us Kushim": Racialized Experiences and Political Activism among African Students in Israel in the 1960s

YITZCHAK KEREM, *The Hebrew University of Jerusalem*

The Limits of Sephardi/Mizrahi Inclusion in Israeli Culture, Education, and Media

(ME:05) WOMEN'S CAUCUS

CO-CHAIR: VIOLA ALIANOV-RAUTENBERG, *University of Haifa*

CO-CHAIR: SHARON YAVO AYALON, *Cornell Tech*

SESSION F | 16:30-18:00 CST

(MF:00) Cultural Program: Mira Awad and Guy Mintus in Concert

Tel-Aviv based Palestinian-Israeli singer, songwriter, actress, and activist for coexistence, Mira Awad's songs and performances evoke a stunning fusion of Eastern and Western musical traditions.

Israeli pianist Guy Mintus is a virtuoso performer of traditions ranging from Turkish to Jewish cantorial music.

Featured Event



HAPPY TIMES

Enjoy our late night “horror” program.

A seemingly friendly dinner party erupts into a night of violence and terror at a lush Hollywood estate.

Watch **Happy Times** in the film program, located in the Exhibitors, then follow up with a conversation with director Michael Mayer.



Tuesday 8 June

18:00–20:00 view **Happy Times**

20:00–21:30 Conversation and Q & A with *Happy Times* director Michael Mayer



Michael Mayer

Filmmaker,
director and
screenwriter



Olga Gershenson

Professor of
Judaic and
Middle Eastern
Studies & Film
Studies



Tuesday, June 8, 2021

SESSION A | 08:00–09:30 CST

(TA:01) Transgressive Queering in Art, Militarism and Religion

CHAIR: YARON PELEG, *Cambridge University*

TECH MODERATOR: CORINNE BLACKMER, *Southern Connecticut State University*

DOTAN BROM, *University of Haifa*

Putting on a Show—Queer Men and Women in the Israeli Dance World in the Height of Homophobia

GRACIELA SPECTOR-BITAN, *Independent Scholar*
Conversations with God from the Double Margin: Jewish Orthodox Lesbians and their Internal Portrayal of God

NIMROD LIN, *Heidelberg University*

The Cross-Dressing Commando: Masculinity, Weaponized Queerness and Jewish Identity in Operation Spring of Youth

MELISSA WEININGER, *Rice University / Cal State Northridge*

Drag, Women, and Gender in Hayehudim Baim

(TA:02) Pre-State Zionism and the Labor Movement

CHAIR: REUVEN GAFNI, *Kinneret College on the Sea of Galilee*

TECH MODERATOR: ANAT STERN, *The Open University of Israel*

EILON SHAMIR, *Beit Berl College*

Sirkin and Borochoy: Opposing Ways in Socialist Zionism?

ALON PAUKER, *Beit Berl College*

Nachman Sirkin and the Pre-State Zionist Labor Movement—The Prophet from America of Socialist Zionism in Palestine

MEIR CHAZAN, *Tel Aviv University*

The Identity of the Fourth Aliya and Zionist Fulfillment in Palestine

(TA:03) Neoliberalism and the Hi-Tech Nation: The Tension Between Innovation, Nationalism and Colonialism

CHAIR: JEFFREY R. BROWN, *University of Illinois Urbana-Champaign*

TECH MODERATOR: GABRIEL MARTIN, *University of Florida*

AMIT SHENIAK, *The Hebrew University of Jerusalem*
Israel's New Urban Hi-Tech Parks: Sites of Innovation, Militarization, and Nationality

AREES BISHARA, *Tel Aviv University*

Between Colonialism and Neoliberalism: The Emergence of a New Palestinian Middle Class in the Labour Market, Hi-tech Field as a Case Study

GUANGMENG CHEN, *Sichuan International Studies University*

Israel's Experience in Building an Innovative Country and Its Enlightenment to China

YANG YANG, *Shanghai International University*

China-Israel Relations under the Covid-19 Pandemic and Biden Administration

(TA:04) Memory Construction of Historical and Religious Sites in Israel: Between Pluralism and Majoritarianism

CHAIR: MOSTAFA HUSSEIN, *University of Michigan*

TECH MODERATOR: YITZHAK CONFORTI, *Bar-Ilan University*

YITZHAK REITER, *Ashkelon Academic College*

Constructing Memory of Common Sacred Places in Israel: Jerusalem and Nazareth

AYELET LEVY-REIFER and **AVRAHAM (AVI) SASSON**, *Ashkelon Academic College*

Language, Ethnicity, Religion, and Nationality in the Construction of Memory in the City of Yavne

RAFAEL LEWIS, *Ashkelon Academic College*
 Echoes of War: The Memory of Crusader Battles in Present Landscapes

EITAN KLEIN, *Ashkelon Academic College*
 Cult, Memory and Continuity: Preservation of the Memory of Ancient Rites in the Palestinian Traditions

(TA:05) America and Israel: Thoughts and Policies

CHAIR: MORDECHAI INBARI, *University of North Carolina—Pembroke*

TECH MODERATOR: DAVID BARAK-GORODETSKY, *University of Chicago*

BRIAN HOROWITZ, *Tulane University*
 Vladimir Jabotinsky on Oppression in the American South: What Does it Mean for His Iron Wall?

RAPHAEL COHEN-ALMAGOR, *University of Hull*
 Bonding: American Relationships with Israel 1956-2000

EYTAN GILBOA, *Bar-Ilan University*
 What Americans Think about Israel? Long-Term Trends and Socio-Demographics

ZIV RUBINOVITZ, *University of Haifa*
 The Geopolitics of the US Middle East Policy in Turbulent Times: How Does Israel Fit in?

AMIR SEGAL, *The Hebrew University of Jerusalem*
 Transnational Migrants Encounter the Workplace: The Case of Jewish Migrants from North America to Israel

(TA:06) Gender and Migration: Israelis Between Love and Agency in Contemporary Germany

CHAIR: VIOLA ALIANOV-RAUTENBERG, *University of Haifa*

TECH MODERATOR: INBAL BEN-ASHER GITLER, *Sapir Academic College*

DANI KRANZ, *Ben-Gurion University of the Negev / Two Foxes Consulting*

Gender, Migration, Wishes and Expectations: Aspects of Gendering Israeli Migration to Germany

HADAS COHEN, *Ben-Gurion University of the Negev/The Hebrew University in Jerusalem*

Sex and the City in Berlin: Female Jewish Israeli Immigrants between Heteronormativity and Singlehood

INA SCHAUM, *Goethe University Frankfurt*
 Israelis in Love in Contemporary Germany—An Ethnographic Exploration

(TA:07) Valley of Tears—Between the ‘Historical’ and the ‘Televisual’ Event

CHAIR: VICTORIA AARONS, *Trinity University*

TECH MODERATOR: MIRI TALMON, *Tel Aviv University*

DAN ARAV, *The College of Management Academic Studies / Tel Aviv University*
 Sh’at Neila: Between Reenacting and Branding

ORNA LAVY-FLINT, *Independent Scholar*
 Soldiers versus the State: A History of Abandonment (in Three Television Series)

DANA MASAD, *The Open University of Israel*
 Panthers and Dissidents: Structuring the Representation of the ‘Black Panthers’ as ‘Underground’ Representation in Valley of Tears

(TA:08) Jews, Muslims and Christians: At Work and at Leisure

CHAIR: VIRGINIA DOMINGUEZ, *University of Illinois Urbana-Champaign*

TECH MODERATOR: OFIRA FUCHS, *Bar-Ilan University*

MOSHE SHARABI, *ORIANA ABBOD ARMALY and GALIT YANAY-VENTURA, Yezreel Valley Academic College*

Work and its Meaning Among Jews, Muslims and Christians in Israel

GALIT YANAY-VENTURA, YASMIN ABOUD-HALABI and MOSHE SHARABI, *Yezreel Valley Academic College*

The Public Sphere and Social Participation: Jews and Arabs in the Rural Civic Space in Israel

ANAT KIDRON, *Tel-Hai Academic College*

From a Mosaic of Communities to an Imaginary Regional Community: The Golan Trail as a Means of Creating a Unified ‘Sense of Place’ in Politically Contested Land

(TA:09) What Women Want? Women Candidates and Members of Knesset: Agendas and Politics

CHAIR: DONNA ROBINSON DIVINE, *Smith College*

TECH MODERATOR: BARBARA MEYER, *Tel Aviv University*

MARGALIT SHILO, *Bar-Ilan University*

The Feminist Agenda of the Female Members of the First Israeli Knesset

LILACH ROSENBERG-FRIEDMAN, *Bar-Ilan University*

Gender Paradoxes: The Case of the Religious Women's Party in the First Knesset Elections

ELISHEVA ROSMAN-STOLLMAN, *Bar-Ilan University*

Religious Female MKs and Their Role in Mikveh Policymaking: The Cases of Unsupervised Immersion and Covid19

NAAMA TEITLBAUM-KARRIE, *Jewish Theological Seminary*

The Feminist Agenda of Esther Razel-Naor

(TA:10) A Quarter of a Century of Israel Studies: Perspectives from Journal Editors

CHAIR: NATAN ARIDAN, *Ben-Gurion University of the Negev*

TECH MODERATOR: ADIA MENDELSON-MAOZ, *The Open University of Israel*

AVIVA HALAMISH, *The Open University of Israel*

ILAN TROEN, *Brandeis University / Ben-Gurion University of the Negev*

ANITA SHAPIRA, *Tel Aviv University*

PAUL SCHAM, *University of Maryland*

AVI BARELI, *Ben-Gurion University of the Negev*

(TA:11) The Role of Third Parties and Mediators in the Israeli-Arab Conflict

CHAIR: GALIA GOLAN, *The Hebrew University of Jerusalem*

TECH MODERATOR: STEVEN DAVID, *Johns Hopkins University*

LESLEY TERRIS, *Interdisciplinary Center Herzliya*

The Paradoxical Impact of Mediators in the Israeli-Palestinian Conflict

ELIE PODEH, *The Hebrew University of Jerusalem*

The Role of Arab Mediators in the Arab/Palestinian-Israeli Conflict

LIOR LEHRS, *The Hebrew University of Jerusalem*

Give Peace a Plan: The Clinton Parameters and Peace Plans as Diplomatic Tools and Textual Agents in Conflict Areas

(TA:12) Filmmakers Elad and Esti Almo Wexler in Conversation with Shayna Weiss

CHAIR: SHAYNA WEISS, *Brandeis University*

ESTI ALMO WEXLER, *Writer/Director*

ELAD WEXLER, *Producer/Ben-Gurion University of the Negev*

Filmmakers Elad and Esti Wexler discuss their newest film "Lady Titi," available in the conference Film Program.

Join for live conversation and Q&A discussing the work and journey of the first female Ethiopian filmmaker in Israel.

SESSION B | 09:30-11:00 CST

(TB:01) Druze, Multiculturalism and National Participation

CHAIR: NOHAD ALI, *Technion—Israel Institute of Technology*

TECH MODERATOR: HADAS COHEN, *Ben-Gurion University of the Negev/The Hebrew University of Jerusalem*

SAWSAN KHEIR, *University of Haifa / Abo Akademi University*

Effects of Israeli Multiculturalism on the Religiosities of Minority Students: Emerging Secularism among Muslim and Druze Young Adults

LINDSEY PULLUM, *The Modern College of Design—Ohio*

Cooking Up Inclusion: Israeli Druze Women, Culinary Militarism, and National Recognition

ODLOVÁ MARKÉTA, *Trinity College Dublin*

The Israeli Druze: Military Service as a Tool to Influence Domestic and Foreign Policy

(TB:02) Jerusalem: War, Culture and the Built Environment

CHAIR: SHARON YAVO-AYALON, *Cornell Tech*

TECH MODERATOR: MICHAL KOFMAN, *University of Louisville*

KOBI COHEN-HATTAB, *Bar-Ilan University*

Jerusalem Inside a Museum? The Tower of David Museum and the Dilemmas Behind It, 1967-1989

YEHOTAL SHAPIRA, *Technion—Israel Institute of Technology*

Jacob's Dream and Jewish Messianic Construction Attitudes: Contemporary Architecture in the Holy Basin

ELAD NEEMANI, *The Open University of Israel*

Between Cooperation, Role Expansion, and Military Intervention: The Hebrew University and the IDF during the First Decade

(TB:03) Palestinian and Arabic Language Presence in the University Classroom

CHAIR & MODERATOR: OLGA GERSHENSON, *University of Massachusetts-Amherst*

DINA ROGINSKY, *Yale University*

Hebrew and Arabic in Dialogue: A Pioneering Course in Higher Education

BARAAH ABED ELHAI, *Bar-Ilan University*

Palestinian Silence in the Israeli University Classroom

(TB:04) Multicultural Israel: As Seen on TV (A)

CHAIR: MIRI TALMON, *Tel Aviv University*

TECH MODERATOR: GILAD GREENWALD, *Bar-Ilan University*

ALON JUDKOVSKY, *Tel Aviv University*

Who is 'Welcome to Live Freely'? The Clash between Multiculturalism and Gentrification in the Television Drama "Florentine"

Yael MUNK, *The Open University of Israel*

The Wives: Khatufim, Its Female Protagonists, and the Israeli Discourse of War

ANAT Y. ZANGER, *Tel Aviv University*

Minorities, the Body and Violence on Israeli Television: The Television Drama "Our Boys"

(TB:05) Soft Power, Diplomacy, and International Relations

CHAIR: SONJA WENTLING, *Concordia College*

TECH MODERATOR: UMUT UZER, *Istanbul Technical University*

GEOFFREY LEVIN, *Emory University*

Blaustein, Ben-Gurion...and Sayegh? The Lost "Palestinian Chapter" of Blaustein-Ben-Gurion

JASON SILVERMAN and **REMI DANIEL**, *The Hebrew University of Jerusalem*

The Invisible Hand: Israel's Covert Activity to Protect the Rights of the Turkish-Jewish Community

MIRA YUNGMAN, *The Open University of Israel*

American Zionist Organizations' Response to the Holocaust—A Gender Perspective

Yael GUILAT, *Oranim Academic College of Education*

A Visual Culture Examination of the Unsolved Terrorist Attack Against Argentinian Jewry and its Implications for Israel-Argentinian Jewry Relations

(TB:06) Israel and the Politics of Middle Eastern Minorities

CHAIR & DISCUSSANT: BRUCE MADDY-WEITZMAN, *Tel Aviv University*

TECH MODERATOR: OLGA TALAL, *Queen's University*

ROMAN VATER, *University of Cambridge*

The "Levant Club": A Hebrew-Marionite Joint Initiative in the United States

AYELET LEVY, *Tel Aviv University*

Ethno-Cultural Pluralism in Morocco and Israel

AMNON ARAN, *City University of London*

Lessons from Lebanon: Israel-Minority Relations and the Syrian Civil War

JOHANNES BECKE, *Heidelberg Center for Jewish Studies*

Gathering the Dispersed: State Evasion and State Formation in Modern Jewish, Kurdish, and Berber History

(TB:07) Book Roundtable: *Oxford Handbook on Israeli Politics and Society*

CHAIR: MENACHEM HOFNUNG, Hebrew University of Jerusalem

TECH MODERATOR: HAVATZELET YAHIEL, Ben-Gurion University of the Negev

Yael Aronoff, Michigan State University

Reuven Hazan, The Hebrew University of Jerusalem

Alan Dowty, University of Notre Dame

Gideon Rahat, The Hebrew University of Jerusalem

Mira Sucharov, Carleton University

Reut Itzkovitch Malka, The Open University of Israel

(TB:08) Jewish Identity outside the Rabbanut's Reach

CHAIR: SARAH IMHOFF, Indiana University

TECH MODERATOR: JENNIFER A. THOMPSON, Cal State Northridge

Timea Crofony, Charles University

Bridging Hybridity: The Complex Nature of Secular Jewish Identity and its Theoretical Framing

Einat Libel Hass, Bar-Ilan University

An Alliance of the Marginalized: Israeli Reform Conversion, Identity Construction and Belonging

Stephanie Colley, University of Haifa

Understanding the Lived Experiences of Native Israeli Jewish Believers in Yeshua: A Lesser-Known Subgroup within Israel's Diverse Society

(TB:09) Immigration and Security Discourses: A Threat Within

CHAIR: GALIA GOLAN, The Hebrew University of Jerusalem

TECH MODERATOR: ARI ARIEL, University of Iowa

Ayelet Harel Shalev and **Rebecca Kook**, Ben-Gurion University of the Negev

Ontological (In)Security and the Protection of Women

Ofir Hadad, The Hebrew University of Jerusalem
Liminal Security Discourse and Immigration Policymaking: The Israeli Policy Toward High-Level Palestinian Collaborators

Elie Friedman, Ashkelon Academic College

The Dialectics of the Securitization and Desecuritization of African Asylum Seekers Discourse in Israel

(TB:10) Defining Gender Rights and Identities

CHAIR: RONIT IRSHAI, Bar-Ilan University

TECH MODERATOR: MELISSA WEININGER, Rice University / Cal State Northridge

Gilly Hartal and **Shany Krauz**, Bar-Ilan University

Homonormative Political Subjectivities: Lesbian, Bisexual and Transgender Women's Negotiation Strategies in the Israeli Peripheries

Idit Ran, Technion—Israel Institute of Technology

"A Place Where you Cannot Walk Without a Bra"—Kibbutz Women, Social Control and Spatial Experience

Gili Hammer, The Hebrew University of Jerusalem

Gender at my Fingertips: Blindness and the Formation of Gender Identity

(TB:11) Zionist Historiography: Between Emotion and Narrative

CHAIR: NAHUM KARLINSKY, Ben-Gurion University of the Negev

TECH MODERATOR: ALEJANDRO VELA, University of Michigan Ann Arbor

Matan Boord, Yad Itzhak Ben-Zvi Institute

The History of Emotions in Zionist and Israeli Historiography

Arieh Saposnik, Ben-Gurion University of the Negev

Zionism's Redemptive Narratives and Narrative Redemptions

Anna Band, University of Chicago

Berlin in Haifa—Haifa in Berlin: The Pension Struck as a Zionist Space of Belonging

(TB:12) Cultural Program: Yoga with Ariana

Get your AIS started on the right foot, or maybe the left! Join Ariana for a 30min yoga session. Available anytime in our wellness corner.

There are two programs available: Standing Yoga & Chair Yoga

Access these VOD anytime—enjoy a good stretch and remember to have fun!

SESSION C | 11:00-13:00 CST

(TC:00) AIS GENERAL ASSEMBLY

CHAIR: Yael Aronoff, AIS President, Michigan State University

TECH MODERATOR: Asaf Shamis, University of Haifa

SESSION D | 13:00-14:30 CST

(TD:01) Ethiopians: Immigration to Exodus

CHAIR: Sarab Abu-Rabia-Queder, Ben-Gurion University of the Negev

TECH MODERATOR: Gabriel Martin, University of Florida

LOUISE FISCHER, Israel State Archives

Leaving No Stone Unturned? The Israeli Government and Immigration from Ethiopia, 1984-1973

MARVA SHALEV MAROM, Stanford University

A Second Exodus: Ethiopian Jews in Israel Between Religion, Nation and State

EINAT LACHOVER, Sapir Academic College

The Work Experience of Black Ethiopian Women Journalists in Israel

(TD:02) Militarism: Changing Perspectives, Changing Expectations

CHAIR: Tally Kritzman-Amir, Harvard University

TECH MODERATOR: Stephanie Colley, Haifa University

LIOR YOHANANI, Rutgers University

Soldiering Their Way in: Foreign Recruits, Voluntary Enlistment, and National Belonging in Israel

IDO YAHIEL, Tel Aviv University

Umbrella Insurgent Organizations and their Impact on the Battlefield: Comparing the Palestine Liberation Organization with the Jewish Resistance Movement

RUTH CARMİ, University of Notre Dame

The Myopia of Gender vs. Religion—Women's Exclusion in the Israeli Army and Women of the Wall as a Case Study

(TD:03) Book Roundtable on Ian Lustick's *Paradigm Lost: From Two-State Solution to One-State Reality* (University of Pennsylvania Press, 2019)

CHAIR: Ilan Peleg, Lafayette College

TECH MODERATOR: Shimshon (Ignat) Ayzenberg, San Jose State University

RACHEL FISH, Foundation to Combat Anti-Semitism

ODED HAKLAI, Queen's University

MIRA SUCHAROV, Carleton University

MENACHEM KLEIN, Bar-Ilan University

AMAL JAMAL, Tel Aviv University

RESPONDENT: Ian Lustick, University of Pennsylvania

(TD:04) Religion and Feminism: New Directions

CHAIR: Michal Raucher, Rutgers University

TECH MODERATOR: Lizy Mostowski, University of Illinois Urbana-Champaign

TANYA ZION-WALDOKS, The Hebrew University of Jerusalem

Rethinking "Religious Feminism" Through Intersectionality: How Ultra-Orthodox (Haredi) Feminists in Israel Transform Themselves, Haredi Society, and Feminisms

MORIA RAN BEN-HAI, *Brandeis University*

“Out of Scholarship will Emerge Leadership.”:
Kolach Forum as a Catalyst for Religious Women
Scholarship in Israel

NAHED ASHQAR SHARARY, *Ben-Gurion University
of the Negev* and **MORIA RAN BEN-HAI**, *Brandeis
University*

Nisweya Islameya And Jewish Modern Orthodox
Feminist Scholarship In Israel

(TD:05) The State Through Religious Eyes: Negotiating Religion and Nationalism

CHAIR: EUGENE AVRUTIN, *University of Illinois
Urbana-Champaign*

TECH MODERATOR: MICHEL GHERMAN,
Universidade Federal do Rio de Janeiro

NEHEMIA STERN, *Ariel University*

Military Virtue and Personal Piety: The Mesillat
Yesharim in Israeli Religious Nationalist Thought

ARI MOSHKOVSKI, *Brandeis University*

“I Try To Be a Realist According to My Worldview.”
The Religious-Political Thought and Practice of
Yosef Burg

LILACH BEN ZVI, *University of Haifa*

An Eternal Struggle of Values—Multiculturalism vs.
Leibowitzian Thought

(TD:06) Culture: A Victim of Politics?

CHAIR: DARA GOLDMAN, *University of Illinois
Urbana-Champaign*

TECH MODERATOR: GAYLE ZACHMANN, *University
of Florida*

MIRIAM SHENKAR, *The Ohio State University*

The Story of a WWII Rescuer in Hungary, Explaining
the Complexity of Holocaust Era Political Alliances

ELI SPERLING, *Emory University*

Is the Fear of Brain Drain Justified? Elite Israeli Jazz
Musicians in The United States

AMIR LOCKER-BILETZKI, *Independent Scholar*, and
JASMIN HABIB, *University of Waterloo*

La Familia and the Israeli Far Right

(TD:07) Israel and Democracy: A Shifting Foundation

CHAIR: ILAN BEN-AMI, *The Open University of Israel*

TECH MODERATOR: DIKLA YOGEV, *University of
Toronto*

PAZ CARMEL, *David Yellin College of Education /
Bar-Ilan University*

Jewish and Democratic—What do Civic Books Say?

NETA OREN, *George Mason University* and **DOV
WAXMAN**, *UCLA*

Populism, Polarization and Erosion of Democracy:
Israel’s Democratic Backsliding in Comparative
Perspective

ALON HELLED, *Università Degli Studi Di Firenze*

The Ever-changing Dynamics of Nation-State,
Identity, Sovereignty and Diversity in Contemporary
Israel

ILANA KAUFMAN, *The Open University of Israel*

National Conflict and the Quality of Israeli
Democracy: The Precarious Status of the Arab-
Palestinian Political Parties

(TD:08) Urban Planning: Art, Politics and Technology

CHAIR: ROY HOLLER, *University of Florida*

TECH MODERATOR: SUSAN CHEVLOWE, *Derfner
Judaic Museum*

NADAV HEIDECKER, *University of Haifa*

The Making of a Mixed Municipality in Israel: The
Case of Acre

LIHI LAHAT, and **REGEV NATHANSOHN**, *Sapir
Academic College*

Can Distrust Lead to Citizens’ Involvement in Smart
Cities? The Israeli Case of a Neighborhood in Haifa

SHARON YAVO-AYALON, *Cornell Tech*

A Portrait of a City through the Portrait of its
People—Giving Room for Diversity and Plural
Identities in Project Ashdod

(TD:09) Roundtable and Memorial Session in Honor of Rachel Brenner z”l

CHAIR: PNINA LAHAV, *Boston University*

TECH MODERATOR: SOFIA MCGEE, *University of Florida*

AVIVA HALAMISH, *The Open University of Israel*

ALAN DOWTY, *University of Notre Dame*

NADAV SHELEF, *University of Wisconsin*

HANNA HERZOG, *Tel Aviv University*

PHYLLIS LASSNER, *Northwestern University*

Yael ZERUBAVEL, *Rutgers University*

(TD:10) Political Activism and Political Protest: Witnessing Violence in Person and in Poetry

CHAIR: NANCY BERG, *University of Washington–St. Louis*

TECH MODERATOR: VERED WEISS, *San Francisco State University*

AMIR SEGAL, *The Hebrew University of Jerusalem*

Political and Protest Poetry in Israel in the Beginning of the Twenty-First Century

EMILY SCHNEIDER, *Northern Arizona University*

Competing Indigeneities: Preserving Liberal Zionism through Witnessing Settler Violence in Hebron

LIVNAT KONOPNY-DECLEVE, *Tel Aviv University*

Crossing the Lines of Fear: Jewish Left-Wing Activist Women in Palestine

(TD:11) Class in Transition Between MENA Jews and Mizrahim in Israel

CHAIR: DEBORAH BERNSTEIN, *University of Haifa*

TECH MODERATOR: AZIZA KHAZZOOM, *Indiana University*

ALON TAM, *Columbia University*

Toward a History of Egyptian Jews and Palestine/Israel Before 1948

LIAT ALON, *The University of Illinois, Urbana-Champaign*

Class in Transition: Middle Class Identity in Twentieth Century Egypt and its Role in the Integration of Egyptian Jews into Israeli Society after 1948

AVIAD MORENO, *Ben-Gurion Institute for the Study of Israel & Zionism*

Protest and Solidarity: Israel’s Black Panthers from a Transnational MENA Jewish Viewpoint

DARIO MICCOLI, *Ca’ Foscari University of Venice*

“Gardens of Hope”: Class, Memory and the Mizrahi Literary Imagination

(TD:12) Roundtable on Israeli Cinema and Television: Beyond the National

CHAIR: DAN CHYUTIN, *Tel Aviv University*

TECH MODERATOR: YUVAL GOZANSKY, *Sapir Academic College*

RACHEL S. HARRIS, *University of Illinois Urbana-Champaign*

BOAZ HAGIN, *Tel Aviv University*

NAVA DUSHI, *Lynn University*

SHAYNA WEISS, *Brandeis University*

SESSION E | 14:30–16:00 CST

(TE:01) Roundtable on Zionism, Antisemitism and Free Speech on Campus: Challenges for US Academia

CHAIR: RAEefa SHAMS, *Academic Engagement Network*

TECH MODERATOR: JOSHUA SHANES, *University of Charleston*

CORINNE BLACKMER, *Southern Connecticut State University*

DAVID SCHRAUB, *University of California at Berkeley*

RACHEL FISH, *Foundation to Combat Anti-Semitism*

DOV WAXMAN, *UCLA*

MIRIAM ELMAN, *Academic Engagement Network / Syracuse University*

(TE:02) American Political Science Association Roundtable: US-Israel Relations in a Post-Trump Era

APSA-SPONSORED EVENT

CHAIR: ODED HAKLAI, *Queen's University*

TECH MODERATOR: NADAV SHELEF, *University of Wisconsin*

Yael Aronoff, *Michigan State University*

Robert Freedman, *Johns Hopkins University*

Scott Lasensky, *University of Maryland / INSS*

Jonathan Rynhold, *Bar-Ilan University*

(TE:03) Book Roundtable on Mira Sucharov's *Borders and Belonging: A Memoir*

CHAIR & RESPONDENT: MIRA SUCHAROV, *Carleton University*

TECH MODERATOR: SHEILA JELEN, *University of Kentucky*

Ehud Eiran, *University of Haifa / Stanford University*

Oded Lowenheim, *The Hebrew University of Jerusalem*

Brent Sasley, *University of Texas at Arlington*

Emily Schneider, *Northern Arizona University*

(TE:04) A One-State Reality? State and Regime in Israel-Palestine

CHAIR: REBECCA KOOK, *Ben-Gurion University of the Negev*

TECH MODERATOR: AMIR REICHER, *CUNY Graduate Center*

Ian Lustick, *University of Pennsylvania*
Thinking about State Demise: The Case of Israel

Oren Yiftachel, *Ben-Gurion University of the Negev*

Interregnum? The Pangs of Regime Transformation in Israel/Palestine

Amal Jamal, *Tel Aviv University*
The Political Imaginary of State Demise: Israel and Its Palestinian Predicament

Uriel Abulof, *Tel Aviv University*
The Two-State Fear: Anxiety and Angst in the Israeli-Palestinian Conflict

RESPONDENT: AS'AD GHANEM, *University of Haifa*

(TE:05) Gendering the Hospital: Reproduction, Sexuality, and Disability

CHAIR: NILI R. BROYER, *The Hebrew University of Jerusalem*

TECH MODERATOR: GILA SILVERMAN, *Case Western University*

Osnat Yehezkel-Lahat, *Independent Scholar*

"I am Asking the Doctor to Help Me Put on My Trousers": The Gynecological Chair as a Domain of Struggle

Ilana Szobel, *Brandeis University*

Disability and Gender-Based Violence in Israeli War Literature

Slava Greenberg, *University of Southern California*

Preserving Ability: Saving Trans Kids from Disability in Hospital Drama Documentary

(TE:06) Parliamentary Politics in Times of Pandemic: The Knesset in Comparative Perspective

CHAIR: RON HASSNER, *University of California-Berkeley*

TECH MODERATOR: LIOR YOHANINI, *Rutgers University*

Ittai Bar Siman Tov, *Bar-Ilan University*

Temporary Legislation in Times of Covid-19: The Israeli Case

Sven Siefken, *Martin-Luther Universitat Halle-Wittenberg*

Riding the Waves? Institutional Learning of the Bundestag During the Covid-19 Pandemic

Anne Marie Cammisa, *Georgetown University*
Polarization in Pandemic: The United States Congress and COVID-19

CSABA NIKOLENYI, *Concordia University*
Parliamentary Opposition and the Covid-19 Pandemic

**(TE:07) Reckoning with Plurality:
Intersubjective Transformations in Israeli
Contemporary Dance**

CHAIR: JAN ERKERT, *University of Illinois Urbana-Champaign*

TECH MODERATOR: MARTIN B SHICHTMAN,
University of Eastern Michigan

HANNAH KOSSTRIN, *The Ohio State University*
Choreographing Pluralism: Israeli Dances in
Transnational Circulation

SHIRA EVIATAR, *Israeli Choreographers Association*
Cultivating the Collective Self: Critical Inheritance
and the Mizrahi/Arab Jewish Body for the Present

MELISSA MELPIGNANO, *The University of Texas at
El Paso*

Reckoning with the Legacy of Zionism:
Choreographic Practices of Solidarity

BREAK | 16:00-16:30 CST

SESSION F | 16:30-18:00 CST



**(TF:00) KEYNOTE: Covid,
Israel and the Politics of
Infrastructure**

DANY BAHAR, *The Brookings
Institution*

*Sponsored by The Crown Center
for Jewish and Israel Studies at
Northwestern*

CHAIR: DARA GOLDMAN, *University of Illinois
Urbana-Champaign*

TECH MODERATOR: DANA RABIN, *University of
Illinois Urbana-Champaign*

RESPONDENT: REBECCA SMITH, *University of Illinois*

BREAK: FILM VIEWING | 18:00-20:00 CST

SESSION G | 20:00-21:30 CST

**(TG:00) Cultural Program: Q&A with
Filmmaker Michael Mayer and Olga
Gershenson**

CHAIR: OLGA GERSHENSON, *University of
Massachusetts-Amherst*

MICHAEL MAYER, *Writer/Director*

An evening with filmmaker Michael Mayer
discussing his newest film "Happy Times" with
Olga Gershenson. This satire of the Israeli ex-pat
community in the US is available in the conference
Film Program.

Featured Event

Omri Drumlevich



Dancer
Choreographer
Director

Wednesday 9 June

9:30-11:00 **Omri Drumlevich** in Conversation
with **Jan Erkert**

14:30-16:00 Dance Party/Workshop with dancer
Omri Drumlevich

Film Program **Dance Shorts**



Wednesday, June 9, 2021

SESSION A | 08:00–09:30 CST

(WA:01) Multicultural Israel: As Seen on TV (B)

CHAIR: **Yael Levy**, *Tel Aviv University / Northwestern University*

TECH MODERATOR: **Amanda Bernstein**, *The Hebrew University of Jerusalem*

Gabriela Jonas Aharoni, *Sapir Academic College*

Ethnicity and Mizrahiut in Contemporary Israeli Serial Television Drama

Shiri Goren, *Yale University*

Remember Them All: Reimagining Collective Memory in Sayed Kashua's Israeli Sitcom "Arab Labor"

Miri Talmon, *Tel Aviv University*

Identity Begins at Home: "Shtisel" and the Discourse of Authenticity

(WA:02) New Perspectives on Israel National Trail (Shvil Israel),

CHAIR: **Susan Weinger**, *Western Michigan University*

TECH MODERATOR: **Eytan Gilboa**, *Bar-Ilan University*

Shay Rabineau, *Binghamton University*

Hiking Trails in Israel: New Directions for Research

Assaf Selzer and **Daniel Vaknin**, *University of Haifa*

Hikers on Israel's National Trail: with Ardor but Scant Knowledge of the Land

Havatzelet Yahel, **Emir Galilee** and **Rachel Katushevsky**, *Ben-Gurion University of the Negev*

In-Formal Planning: Israel National Trail as a Case Study

(WA:03) First-Generation Higher Education Students in Israeli Academia—Mizrahim, Palestinians, and Haredi Women

CHAIR: **Hanna Herzog**, *Tel Aviv University*

TECH MODERATOR: **Lihi Lahat**, *Sapir Academic College*

Efrat Ben-Shoshan Gazit, *Tel Aviv University*

First-Generation Mizrahi Women in Academia from Diversity to Intersectionality

Areesh Bishara, *Tel Aviv University*

Palestinian First-Generation Higher Education Students in Israeli Academia—Dilemmas of Identity in the Academic Sphere

Estee Rieder-Indursky, *Tel Aviv University*

Between Two Worlds—Being Ultra-Orthodox in Secular Academia

(WA:04) American Jewry, the Israeli Labor Movement and the Debate Over the Meaning of Zionism in the 1950s

CHAIR: **Rachel Rojanski**, *Brown University*

TECH MODERATOR: **Brian Horowitz**, *Tulane University*

Zohar Seggev, *University of Haifa*

Israel and the Jewish Diaspora after the Establishment of the State: The American Jewish Perspective

Aviva Halamish, *The Open University of Israel*

Reconciling Negation of Exile with Relying on American Jewry: A View from the Left

Tal Elmaliach, *University of Haifa*

Beyond Mamlachtiut and Halutziut: The Ben-Gurion-Blaustein understanding in light of Ben-Gurion's theory of Revolution

(WA:05) Women as Public Voice: Golda Meir, Female Diplomats and Feminist Struggles for Equality

CHAIR: PAULA KABALO, *Ben-Gurion University of the Negev*

TECH MODERATOR: VICTORIA AARONS, *Trinity University*

NATAN ARIDAN, *Ben-Gurion University of the Negev*

The Contribution of Female Diplomats and 'Significant Others' to Israeli Diplomacy in the Early Years

GILAD GREENWALD, *Bar-Ilan University*

The Gender Aspect in Golda Meir's Political Career: An Analysis through 'This is Your Life' TV series

ROI IRANI, *The Hebrew University of Jerusalem*

"Your Fate is in Your Hands": The Beginning of the Feminist Struggle for Equality on the Basketball Court in Israel

(WA:06) The Politics of International Trade Networks: From the Local to the Global

CHAIR: UMUT UZER, *Istanbul Technical University*

TECH MODERATOR: EHUD GOLAN, *Bar-Ilan University*

IAN MCGONIGLE, *Nanyang Technological University*

"Again You Will Plant Vineyards in the Hills of Samaria": Winemaking and Prophecy in the Contested Territories of Israel/Palestine

ELAI RETTIG, *Washington University–St. Louis* and **ZIV RUBINOVITZ**, *University of Haifa*

Small-State Oil Trade as a Ticket into New Regional Networks: Israel's Quest for Oil in South America and the North Sea

REUT REINA BENDRIHEM, *Technion—Israel Institute of Technology*

Development, Entrepreneurship, and Urban Space—The Case of "Sfat Midbar"

(WA:07) Zionism: Negotiating the Practicalities of its Early Ideology

CHAIR: DAVID STARR, *Brandeis University*

TECH MODERATOR: JAVIER SIMONOVICH, *Yezreel Academic College*

ASAF SHAMIS, *University of Haifa*

Rethinking the Role of Farming Hand Tools in Second Aliyah Labor Ideology

SHIMSHON (IGNAT) AYZENBERG, *San Jose State University*

The Cult of Borokhov in Early Soviet Russia

YITZHAK CONFORTI, *Bar-Ilan University*

Zionism and the Hebrew Bible

(WA:08) Zionisms in the Global South: Non-Jewish Perspectives (A)

CHAIR: MICHEL GHERMAN, *Universidade Federal do Rio de Janeiro*

TECH MODERATOR: GABRIEL MARTIN, *University of Florida*

PAUL FRESTON, *Wilfred Laurier University, Canada*

Varieties of Christian Zionism: A Long History & Near Global Contemporary Reach

MARIAM GOSHADZE, *The Hebrew University of Jerusalem*

We Came from Israel: Visions of Shared History behind the Ga Story of Origin

RODRIGO TONIOL, *Universidade Federal Do Rio De Janeiro*

Brazilian Far Right Politics, Jews and Zionism: A Process of Political Conversion

(WA:09) Ethnic Discourse and Political Roles in a Democratic Nation State

CHAIR: MOSTAFA HUSSEIN, *University of Michigan*

TECH MODERATOR: PNINA ABIR-AM, *Brandeis University*

MOSHE SHARABI, *ORIANA ABBOD ARMALY*, **ILAN SHDEMA** and **GALIT YANAY-VENTURA**, *Yezreel Valley Academic College*

Ethnicity and Non-Financial Employment

Commitment: Examination of Core-Periphery Model on Majority and Minority Groups in Israel

ANNA BAGAINI, *University of Nottingham*

Ethnic Democracy and Arab Parties in Israel:
Analysis of the Party System and Implications on
the Democratic Backsliding Process

MARTA BURGOS, *Universidad Autonoma de Madrid*

Divergent Voices in Israel

(WA:10) Women in the IDF—Dialogue Among Scholars Following Book Publications

CHAIR: ANAT STERN, *The Open University of Israel*

TECH MODERATOR: GALIA GOLAN, *The Hebrew University of Jerusalem*

EDNA LOMSKY-FEDER, *The Hebrew University of Jerusalem*

ORNA SASSON-LEVY, *Bar-Ilan University*

SHIR DAPHNA-TEKOA, *Ashkelon Academic College*

AYELET HAREL SHALEV, *Ben-Gurion University of the Negev*

(WA:11) Holy Time, Holy People: Negotiating Religious Identity and Practice in a Secular State

CHAIR: DAVID ELLENSON, *Hebrew Union College / Brandeis University*

TECH MODERATOR: OMRI ASSCHER, *Bar-Ilan University*

STAV SHUFAN, *Bar-Ilan University*

The Impact of Holy Time on the Expressions of
Religious Pluralism in Israel

HINANIT STRICK, *Bar-Ilan University*

Was it Pluralism and Mutual Respect or Conflict,
that Typified Sabbath Observance at the Time of
the Mandate?

JANET COHEN, *Zefat Academic College*

“We Don’t See our Past as a Mistake:” Mechanisms
that Shape the Religious Identity of an Israeli Place-
Based Community of Baalei Teshuva

(WA:12) Cultural Program: In Conversation with Mira Awad

CHAIR: LUISA-ELENA DELGADO, *University of Illinois Urbana-Champaign*

TECH MODERATOR: RACHEL S. HARRIS, *University of Illinois Urbana-Champaign*

MIRA AWAD, *Musician/Screenwriter*

Join in this live conversation with the renowned musician, screenwriter and television star, Mira Awad. Watch her recent television series—MUNA—in the conference Film Program.

SESSION B | 09:30-11:00 CST

(WB:01) Unknown: Diaspora Communities in Israel

CHAIR: LIAT ALON, *University of Illinois, Urbana-Champaign*

TECH MODERATOR: ALEJANDRO VELA, *University of Michigan, Ann Arbor*

ELIZAVETA IAKIMOVA, *Russian Academy of Science*
Feminist and Women Movement among Emigrants
from Azerbaijan in Israel

RUTI GLICK, *Bar-Ilan University*

“As if I Don’t Exist at All:” Hungarian-Speaking
Immigrants Confronting the Hebraization Project of
the 1950s

SURAJ RAJAN K, *O.P. Jindal Global University*
The Indian Jewish Diaspora in Israel—from Being
Forgotten to Being Remembered

SUMANA SINGHA, *Jawaharlal Nehru University*
The Kurdish Jews of Israel: Ethnic Identities,
Political Activism and the Kurdish Question

(WB:02) Echoes of the Holocaust as a Force in Israeli Politics, Militarism and Culture

CHAIR: ALEXIS POGORELSKIN, *University of Minnesota-Duluth*

TECH MODERATOR: IDO YAHIEL, *Tel Aviv University*

LIAT STEIR LIVNY, *The Open University of Israel / Sapir Academic College*

A Chain of Female Justice in the Israeli
Documentary “Oy Mama” (Noa Maiman, 2010)

SHEILA JELEN, *University of Kentucky*

Bearers of Arms: Israeli Women Fighters' Holocaust Testimonies Outside the Limelight

OFER SHINAR LEVANON, *Ruppin Academic College*

Under a Constant Shadow: The Israeli-Palestinian Conflict and the Traumatic Memory of the Holocaust

GIORA GOODMAN, *Kinneret College on The Sea of Galilee*

Kirk Douglas at Iqrit: Holocaust and Nakba in Hollywood's *The Juggler* (1953)

(WB:03) Roundtable: New Research Agendas in the Study of Israeli-Palestinian Relations

CHAIR: DOV WAXMAN, *UCLA*

TECH MODERATOR: KATHERINE HARBORD, *Liverpool John Moores University*

NADAV SHELEF, *University of Wisconsin*

AMAL JAMAL, *Tel Aviv University*

Yael BERDA, *The Hebrew University of Jerusalem / Harvard Kennedy School*

NATHANIEL SHILS, *University of Pennsylvania*

(WB:04) Mandate Palestine: Conceptions, Perspectives and Realities

CHAIR: DONNA ROBINSON DIVINE, *Smith College*

TECH MODERATOR: ASAF SHAMIS, *University of Haifa*

TAMIR GOREN, *Bar-Ilan University*

The Effect of the Jews on Jaffa's Economic Deterioration from 1936 to 1947

NAAMA COHEN, *Tel Aviv University*

'Lesser Breeds' or Blessed? Fundamental Paradigms as Relationship Shapers for the British in Mandatory Palestine Capitulatory Rights of the

RAFAL SOROCZYNSKI, *College of Education and Administration-Poznan*

Capitulatory Rights of the American Inhabitants of Mandate Palestine

REBEKKA GROSSMANN, *The Hebrew University of Jerusalem*

An Imperial Microhistory: Christian Views of Jewish Nation-Building in Mandate Palestine

(WB:05) Literature and Identity

CHAIR: DANA RABIN, *University of Illinois Urbana-Champaign*

TECH MODERATOR: SOPHIA MCGEE, *Queens College-CUNY*

OSHRAT REVIVO, *Tel Aviv University*

Marginalized Children in Children's Literature, A Case Study: The Mizrahi Character in Illustrations from the Story "To Myself" by Galila Ron-Feder-Amit

OFER BERENSTEIN, *Independent Scholar*

Tokenism, Character Diversity, and the Diversification of Creation in Israeli Comics: Bridging and Fragmenting of the Israeli Social Landscapes and the Notions of National Identity

TALIA DISKIN, *Ben-Gurion Research Institute for the Study of Israel & Zionism* and **AYELET GIL RONEN**, *Tel Aviv University / Ben-Gurion Research Institute for the Study of Israel & Zionism*

A Panoramic View of Israeli Literary Readers: A Case Study for Addressing Minority

(WB:06) Notions of Prestige—The IDF, Gender and the Public Attitudes to Militarism,

CHAIR: INGRID ANDERSON, *Boston University*

TECH MODERATOR: RUTH CARMİ, *University of Notre Dame*

BEN HERZOG, *Ben-Gurion University of the Negev*

Elevating the Significance of Military Service: Knesset Members and Republican Values

ESTHER CARMEL-HAKIM, *University of Haifa*

Surika Braverman—the Unknown Fighter of the Israel Defense Force

NEHA SIROHI, *Tel Aviv University*

Boundaries of Druze Identity in the Culture of Militarism in Israel

(WB:07) Zionisms in the Global South: Jewish Perspectives (B)

CHAIR: ARIEH SAPOSNIK, *Ben-Gurion University of the Negev*

TECH MODERATOR: PAULA KABALO, *Ben-Gurion University of the Negev*

AVIAD MORENO, *Ben-Gurion Institute for the Study of Israel & Zionism*

Moroccan Zionism Reconsidered: Ideas and Practices from the Global Hispanophone

MARGALIT BEJARANO, *The Hebrew University of Jerusalem*

Transnational Sephardic Zionism: The Case of FESELA

MICHEL GHERMAN, *Universidade Federal do Rio de Janeiro*

Brazilian Far Right Politics, Jews and Zionism: A Process of Political Conversion

RESPONDENT: ARIEH SAPOSNIK, *Ben-Gurion University of the Negev*

Reflections on Zionism as a Cultural Code

(WB:08) In the Age of Covid: Community, Politics and Gender

CHAIR & MODERATOR: EYAL ZISSER, *Tel Aviv University*

SHIRLEY LE PENNE and **URIEL ABULOF**, *Cornell University*

The Covid Crisis: Israel's Memento Mori?

DORON TIMOR

"Community? Now, More Than Ever"—Kibbutz and the Challenge of Coronavirus

(WB:09) The Impact of Diversity, Ethnicity and Gender on the Classroom

CHAIR: OFIRA FUCHS, *Bar-Ilan University*

TECH MODERATOR: GILI HAMMER, *The Hebrew University of Jerusalem*

MOSHE SHARABI, **GILAD COHEN-YNON**, **JAVIER SIMONOVICH** and **TAL SHAHOR**, *Yezreel Valley Academic College*

The Effect of Ethnicity on Parental Involvement in the Israeli Educational System

TOVA HARTMAN, *Ono Academic College*

The Challenge of Multicultural Education: An Israeli Case Study

TAMMY RAZI, **SIGAL NAGAR-RON** and **MOTI GIGI**, *Sapir Academic College*

Ethno-Gendered and National Inequality in Israeli Higher Education: Sapir Academic College as a Case Study

JAVIER SIMONOVICH, **Moshe Sharabi** and **Tal Shahor**, *Yezreel Valley Academic College*

The YVC Academic Puzzle: Diversity Programs in an Israeli College

(WB:10) Women Teachers and Teaching Women: Moving the Gendered Educational Boundaries

CHAIR: GAYLE ZACHMANN, *University of Florida*

TECH MODERATOR: MICHAL RAUCHER, *Rutgers University*

MORIA RAN BEN-HAI, *Brandeis University*

A School Rabbanit or Female Judaic Leader (Movila Yahadut)? Development of Schools' Religious Women's Leadership as a Case Study for Women's Religious Authority in Israel

YITZCHAK KRAUS, *Bar-Ilan University*

Women's Role in the Generation of Redemption: The Mission for Women of the "Seventh Generation" According to the Teachings of the Lubavitcher Rebbe, Rabbi Menachem Mendel Schneerson

BAT-SHEVA MARGALIT STERN, *Schechter Institute of Jewish Studies*

Woman of Virtue: Shoshana Persitz and the Attempts to Implement 'General Zionism' in Israel

(WB:11) Cultural Program: Performance and Q&A with dancer Omri Drumlevich

CHAIR: JAN ERKERT, *University of Illinois Urbana-Champaign*

OMRI DRUMLEVICH, *Dancer/Choreographer*

Performance and Q&A with Omri Drumlevich who has danced in the Batsheva Dance company, and conducts Gaga workshops (the movement language developed by Ohad Naharin, former artistic director).

BREAK | 11:00-11:30 CST

SESSION C | 11:30-13:00 CST

(WC:00) PLENARY: WOMEN, ACTIVISM AND ISRAELI LAW

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The Law School-Comparative Criminal Procedure and Policing

CHAIR: RACHEL S. HARRIS, *University of Illinois Urbana-Champaign*

TECH MODERATOR: DANA RABIN, *University of Illinois Urbana-Champaign*

DAHLIA LITHWICK, *Slate*

ALLISON SOMMER, *Ha'aretz*

AMAL ELSANA ALH'JOJ, *McGill University*

RUTH HALPERIN-KADDARI, *Bar-Ilan University*

SESSION D | 13:00-14:30 CST

(WD:01) Health and Science: Between Zionism and Religion

CHAIR: ILANA SZOBEL, *Brandeis University*

MODERATOR: ALON HELED, *University of Florence*

RAPHAEL COHEN-ALMAGOR, *University of Hull*
Male Circumcision in the Name of Tradition and Good Health

OMRI TUBI, *Northwestern University*

Rockefellerian-Zionism: The Malaria Research Unit and the American-Jewish Contribution to State Building, 1922-1940

MARCO DI GIULIO, *Franklin and Marshall College*
What Does a Healthy Zionist Look Like? Medical Rationing and the Redefinition of Disability in the Yishuv

(WD:02) Bedouin, Palestinian and Egyptian Literature, TV, and Film

CHAIR: NAVA DUSHI, *Lynn University*

TECH MODERATOR: LIZY MOSTOWSKI, *University of Illinois Urbana-Champaign*

KOBI PELED, *Ben-Gurion University of the Negev*
Post-1967 Negev Bedouin Poetry of Protest and Discontent

NORA OVADIA, *Bar-Ilan University*
Questioning Identities in the Works of Kamel Daoud, Sayed Kashua and Alain Mabanckou

MENNA ABUKHADRA, *Cairo University*
Between Stereotyping and Objectivity: The Image of Jews in Egyptian Film and Television

(WD:03) A Peace Plan—or Two

CHAIR & MODERATOR: RON HASSNER, *University of California-Berkeley*

RAMI ZEEDAN, *The University of Kansas*
Peace to Prosperity vs. Peace Vision: A Comparison of Two US Presidential Peace Proposals Designed to Resolve the Israeli-Palestinian Conflict

EHUD GOLAN, *Bar-Ilan University*
Commitment Problems and the Israeli-Palestinian Conflict

(WD:04) The Politics of BDS in Israel and Abroad

CHAIR: DAVID HIRSH, *Goldsmiths, University of London*

TECH MODERATOR: LIAT ALON, *University of Illinois Urbana-Champaign*

RONNIE OLESKER, *St. Lawrence University*
The Audience Dilemma: Internal and External Audiences in Israel's Securitization Process

TAMAR BARKAY, *Tel Hai Academic College*
Israel's (Civil) War on Human Rights

IAN LUSTICK and **NATHANIEL SHILS**, *University of Pennsylvania*

Israeli Responses to BDS: A War of Maneuver to Avoid a War of Position

NAAMA LUTZ, *The Hebrew University of Jerusalem / Harvard University* and **GALIA PRESS-BARNATHAN**, *The Hebrew University of Jerusalem*
States, Diplomacy and Transnational Advocacy Networks-State Reactions to the BDS Movement

(WD:05) Imagined Palestinians

CHAIR & RESPONDENT: JONATHAN ISACOFF, *Gonzaga University*

TECH MODERATOR: GEOFFREY LEVIN, *Emory University*

KATHERINE HARBORD, *Liverpool John Moores University*

UN Self-Interest and the Perpetuation of the Question of Palestinian Refugees

UMUT UZER, *Istanbul Technical University*

The Fascination of the Turkish Left with Palestine in the 1970s: "The Dream of Palestine"

SUSAN CHEVLOWE, *Derfner Judaica Museum*

Representing Palestinians to the Diaspora: Leonard Freed's Photographs for Israel Magazine, 1967-68

(WD:06) No Chuppah! Interfaith and Common Law Marriages in Israel

CHAIR: JENNIFER A. THOMPSON, *California State University-Northridge*

TECH MODERATOR: GABRIELLA DJERRAHIAN, *Concordia University*

SHLOMIT ORYAN, *Oranim College of Education and Tal Meler*, *Zefat Academic College*

Mutual Life and Coping Strategies of Jewish Women in Intercultural Jewish-Arab Families in Israel

LIORA SION, *University of Copenhagen*
Interfaith Marriages, Class and Ethnicity in Israel

HILA GEFFEN-SPITZ, *Bar-Ilan University*

A Guide for the Perplexed: Journeys of Common Law Couples Towards Extraction of Rights, In Light of the Privatization of the Common Law Marriage Institution

(WD:07) Between the Gaza Wars and the Nation-State Law: The Israeli-Arab Conflict in the Israeli Media

CHAIR: ITAMAR RADAI, *The Open University of Israel*

TECH MODERATOR: PAZ CARMEL, *David Yellin College of Education / Bar-Ilan University*

HAMA ABU-KISHK, *Sapir Academic College*

"Al-Hirak Al-Shababi" and the Youth in Arab Society in Israel: From Selectivism to Activism

YUVAL GOZANSKY and MOTI GIGI, *Sapir Academic College*

Nation-State Law In Israeli Journalism: Back To "Partisan Press"?

HAGAR LAHAV, *Sapir Academic College*

Terms of Despair: The Israeli Press and the Gaza Wars

(WD:08) Religion and Art

CHAIR: MARTIN B. SHICHTMAN, *University of Eastern Michigan*

TECH MODERATOR: MELISSA MELPIGNANO, *The University of Texas at El Paso*

RIVKA NERIYA-BEN SHAHAR, *Sapir Academic College*

Negative Spaces in the Triangle of Gender, Religion and New Media: A Case Study of the Ultra-Orthodox Community in Israel

DAN CHYUTIN, *Tel Aviv University*

Avishai Sivan's "Tikkun" (2015) and the Problem of the Miraculous in Judaic-Themed Israeli Cinema

MERAV MERON, *The Open University of Israel*

Bridging the Gap—Daniel Zamir's Musical Quest for Israeli-Jewish Identity

(WD:09) Global Politics and Security: The Role of International Agreements

CHAIR: MIRA SUCHAROV, *Carleton University*

TECH MODERATOR: ILAN PELEG, *Lafayette College and Middle East Institute*

ZIV RUBINOVITZ, *University of Haifa*

US Policymaking on the Israeli-Palestinian Conflict, 1967-Present: The Shift from External (Middle Eastern) Events to Domestic US Politics

EITAN BARAK, *The Hebrew University of Jerusalem*

Israel and the Biological Weapons Convention (BWC): The COVID-19 Pandemic as an Opportunity

RAPHAEL BENLEVI, *University of Haifa*

The Evolution of and Challenges to the Israeli Nuclear Consensus and the Future of Ambiguity

(WD:10) Women in Hebrew Literature: Motherhood, Aging, and Gender

CHAIR: LIAT STEIR LIVNY, *The Open University / Sapir Academic College*

TECH MODERATOR: OZ FRANKEL, *New School for Social Research*

VERED WEISS, *San Francisco State University*
The Torch of Empathy: Multilayered Chronotopes in *The Way to the Cats* by Yehoshua Kenaz

Yael Halevi-Wise, *McGill University*
A.B. Yehoshua's Aging Women

ROY HOLLER, *University of Florida*
Black Widows: Passing and the Denial of Motherhood in Orly Castel-Bloom's "Ummi Fi Shurl"

SESSION E | 14:30-16:00 CST

(WE:01) MINI-PLENARY: Christian Churches and the Jewish State

CHAIR: CARY NELSON, *University of Illinois Urbana-Champaign*

TECH MODERATOR: DOUGLAS HOFFMAN, *University of Illinois, Alumnus*

ETHAN FELSON, *A Wider Bridge*

ADAM GREGERMAN, *St. Joseph's University*

ILAN TROEN, *Ben-Gurion University of the Negev / Brandeis University*

(WE:02) MINI-PLENARY: Continuity and Change in Political Culture in Israel and Beyond (in tribute to Myron J. Aronoff)

CHAIR: Yael Aronoff, *Michigan State University*

TECH MODERATOR: ARIANA MENTZEL, *Michigan State University*

SALIBA SARSAR, *Monmouth University*

NADAV SHELEF, *University of Wisconsin-Madison*

YOSSI BEILIN, *Beilink-Business Foreign Affairs*

NAOMI CHAZAN, *Van Leer Institute*

ILAN PELEG, *Lafayette College*

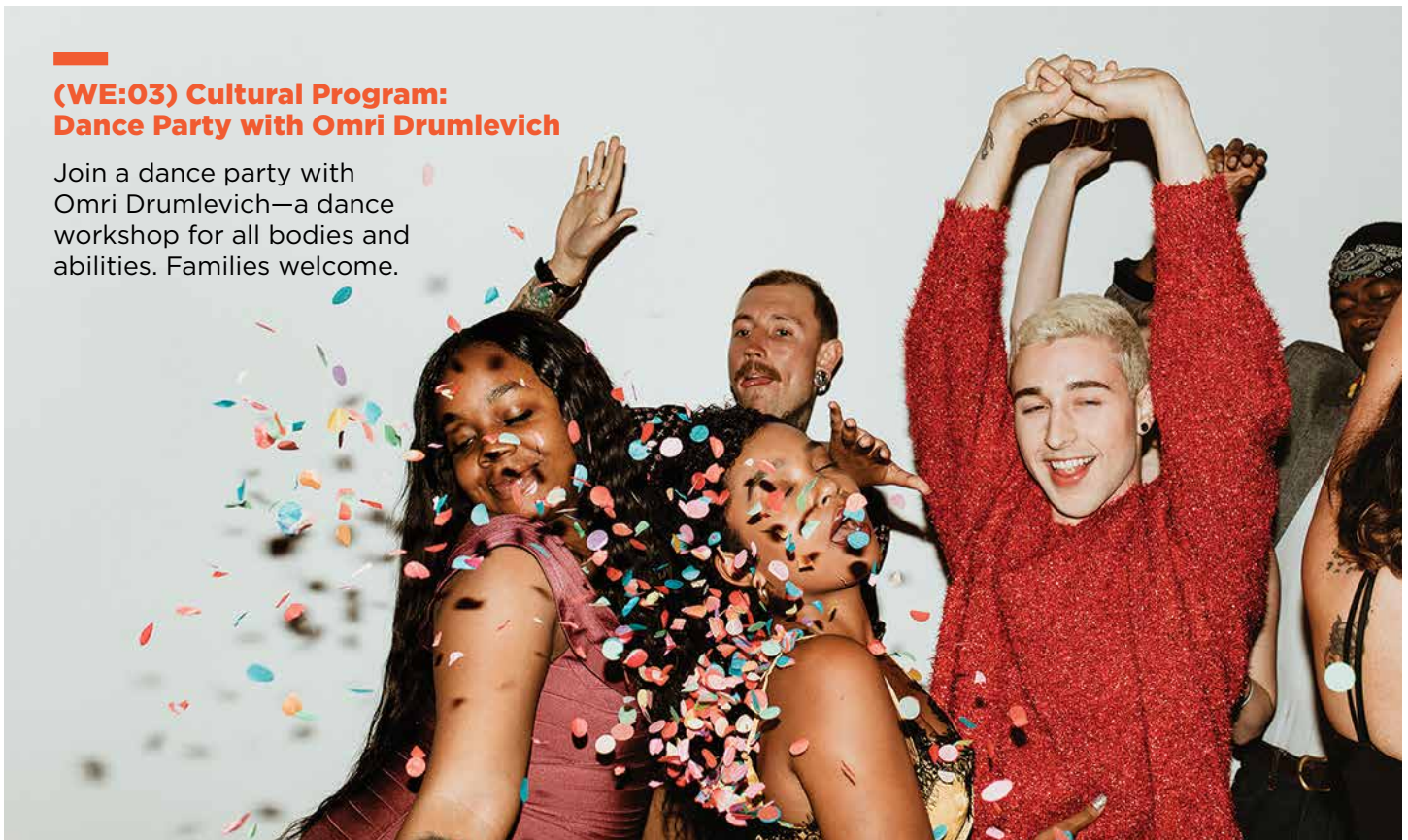
JOEL MIGDAL, *University of Washington*

Yael Zerubavel, *Rutgers University*

RESPONDENT: MYRON (MIKE) J. ARONOFF, *Rutgers University*

(WE:03) Cultural Program: Dance Party with Omri Drumlevich

Join a dance party with Omri Drumlevich—a dance workshop for all bodies and abilities. Families welcome.





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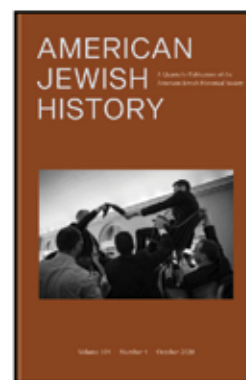
Journal of Jewish Identities

Rachel Harris, UNIVERSITY OF ILLINOIS,
URBANA-CHAMPAIGN

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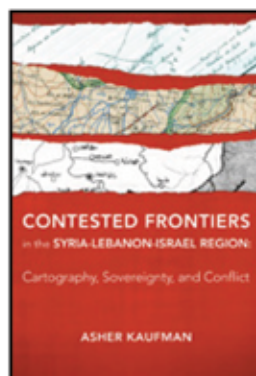
Daniel Soyer, FORDHAM UNIVERSITY

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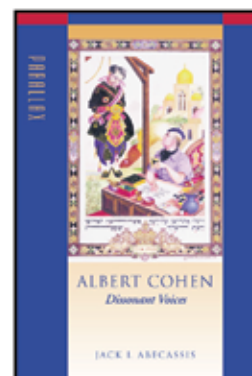
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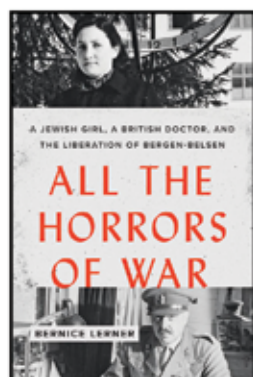
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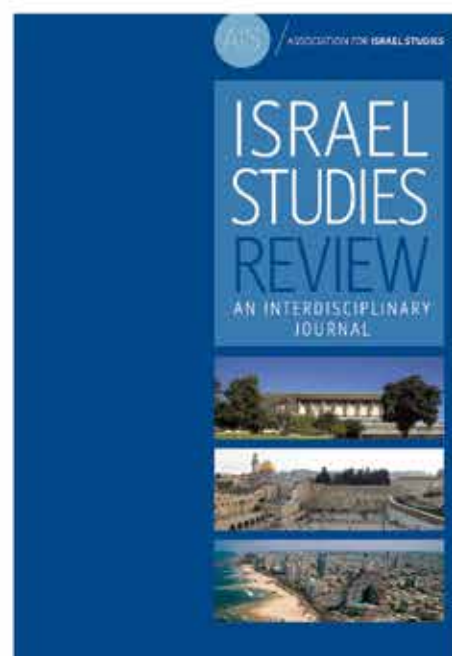
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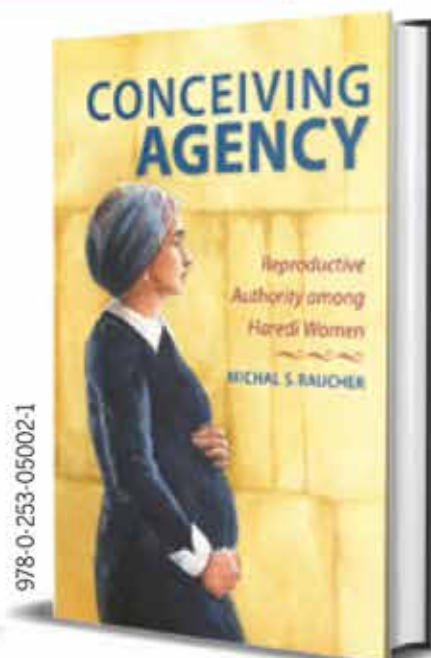
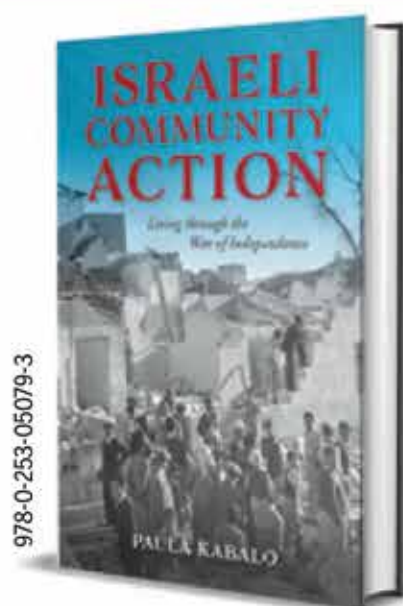
ISRAELI IDENTITIES

Jews and Arabs Facing the Self and the Other

Yair Auron

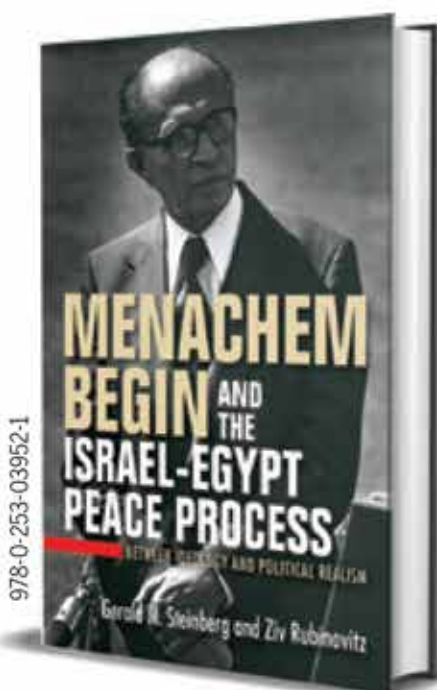


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Hirsh, David WD:04 Chair
Hoffman, Douglas WE:01 Tech
Hofnung, Menachem TB:07 Chair
Hogan, Rachel Elizabeth MD:09
Holler, Roy MB:09 Tech, TD:08 Chair,
WD:10

Horowitz, Brian MA:03 Chair, TA:05,
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Hussein, Mostafa TA:04 Chair, WA:09
Chair

I

Iakimova, Elizaveta WB:01
Imhoff, Sarah TB:08 Chair
Inbari, Mordechai MB:04 Tech, MD:08
Chair, TA:05 Chair
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Irshai, Ronit MA:01 Tech, TB:10 Chair
Isacoff, Jonathan WD:05 Chair
Itzkovitch, Malka Reut TB:07

J

Jelen, Sheila TE:03 Tech, WB:02
Jonas Aharoni, Gabriela WA:01
Judkovsky, Alon TB:04

K

Kabalo, Paula MA:08 Tech, WA:05
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Keynan, Omer MD:01
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Kook, Rebecca MD:11 Chair, TB:09,
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Kosstrin, Hannah TE:07
Kranz, Dani TA:06
Kraus, Yitzchak WB:10
Krauz, Shani TB:10
Kritzman-Amir, Tally MD:05, TD:02
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Kumaraswamy, PR MB:11

L

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Lassner, Phyllis TD:09
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Le Penne, Shirley MD:10 Chair, WB:08
Lehrs, Lior TA:11
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Libel Hass, Einat TB:08
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M

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N

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O

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P

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R

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T

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U

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V

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W

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Y

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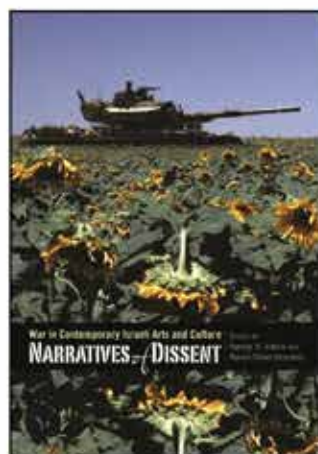
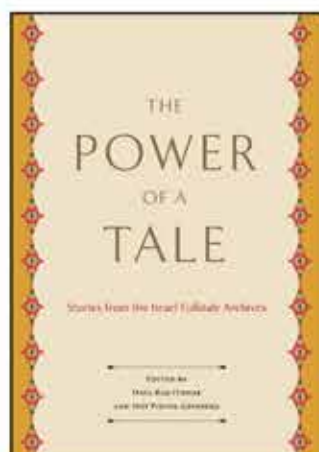
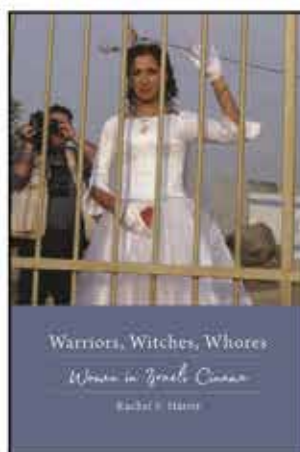
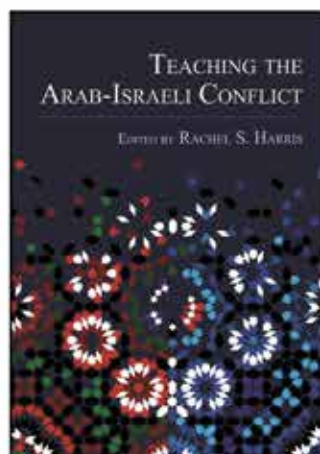
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Zer-Zion, Shelly MA:04
Zion-Waldoks, Tanya MD:02 Chair, TD:04
Zisser, Eyal MA:07, WB:08 Chair

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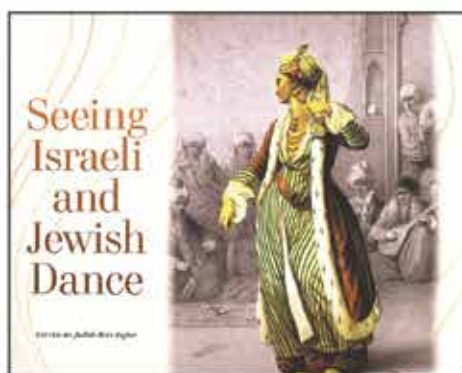
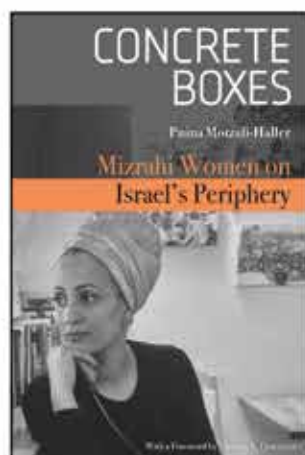
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